

Vol 2 - 1883
Priced Catalogues Coin Sales.

Date	Auctioneers	Owner or Cataloguer
1883		
June 2	Bangs & Co New York	Sebras Collection,
" 5	" "	H. G. Sampson,
" 6	" "	Mr. J. Jenks,
" 12-13	" "	W. E. Woodward.
" 18-19	" "	Chas Steigermwalt,
" 25-26	" "	Mr. J. Jenks
" 27 to 29	" "	Sylvester, S. Crosby,
" 30	" "	E. J. Kuitkan,
July 10	Wm Seemuller Baltimore	Dr Geo W. Massamora,
" 12-13	Bangs & Co New York	Walter R. Hubbard.
" 16	Lancaster	Chas Steigermwalt,
" 25-26	Bangs & Co New York	H. G. Sampson,
Sept 10	Wm Seemuller Baltimore	M. Salmon, W. Massamora
" 19-20	Bangs & Co New York	Bernhard D. Schramm,
" 21	" "	B. B. Courain,
Oct 1	Lancaster	Chas Steigermwalt,
" 12	Bangs & Co New York	E. J. Froeseard,
" 22	Lancaster	E. H. White, O. M. Oldroyd, S. M. Bird,
" 25-26	Bangs & Co New York	Clarence, E. Johnson,
" 29-30	" "	W. E. Woodward,
Nov 15	C. S. Tibbitts & Co Boston	Ferguson & Staines,
" 15-16	Bangs & Co New York	E. S. Chandler, L. S. Boisdore,
" 30	" "	Dr Geo W. Massamora,
Dec 7-8	" "	Louis F. Lindsay,
" 10 to 12	G. A. Scrivitt & Co "	D. S. Walker,
" 12 to 15	Bangs & Co "	William Poillon (Part 1)
" 17	Wm Seemuller Baltimore	M. Salmon
" 19	Bangs & Co New York	Geo W. Cox & others
" 20 21	" "	H. G. Sampson
" 22	Lancaster	Parmelee, Steadman, Siggler,
" 29	Bangs & Co New York	Geo W. Cogan.

174



HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

Walter R. Hubbard
Collection.

July 12th and 13th, 1883.

THE
Numismatic
Collection

OF

WALTER R. HUBBARD,

OF MONTREAL,

TO BE SOLD AT AUCTION,

ON

THURSDAY AND FRIDAY,

July 12th and 13th, 1883,

AT TWO O'CLOCK, P. M.,

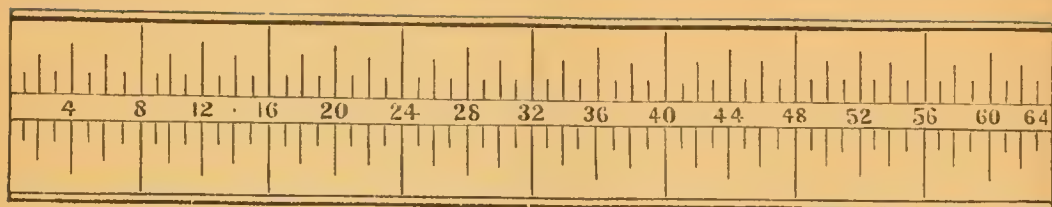
BY

MESSRS. BANGS & CO.

AT THEIR SALESROOMS,

739 & 741 Broadway, New York City.

Catalogue by H. P. SMITH, 269 West 52d St., New York.



American Scale of Sizes.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit*," in which case you may rely on that being a fact also.

By sending TWENTY-FIVE CENTS, you will receive this Catalogue with TWO Artotype Plates, illustrating select coins herein described; only fifty copies with plates will be issued.

H. P. SMITH,

269 West 52d St., N. Y.

CATALOGUE.

MISCELLANEOUS COPPERS, Etc.

- 17- 1 1652 Silver Pine-tree Shilling: small planchet, clipped; good
- 100 2 1795 Washington: Liberty and Security Half-penny; very fine
- 75 3 1723 Rosa Americana Half-penny: crowned rose, rough surface, dark; fine
- 30 4 1773 Virginia Half-penny: partially bright; uncirculated
- 6 5 1722, &c., Louisiana: New Jersey, &c.: former pierced: good lot; 5 pieces
- 3 6 1804, '28, '29 U. S.: Half-cents: very fair; 3 pcs
- 7 7 1795 France: 5 Centimes: dark; very fine
- 50 8 1794 Russia: 5 Kopecks; fine
- 45 9 1689, '90 Gun money of James II., VI., XII., XXX. Pence and Crown: very fine; 4 pcs
- 10 10 1685 Irish Half-penny of James II.; fine for piece
- 11 11 1801 Pidcock's Half-penny: obv., "The Wanderow"; very fine and desirable
- 12 12 1881 "One-Third of a Farthing": uncir. Half-farthings, Farthings, Tokens, &c.: 2 counterfeits: all different: very good; 29 pcs
- 17 13 1870, '80 Jamaica: Nickel, $\frac{1}{2}$, Penny and Farthing: good: 3 pcs
- 7 14 1871, '4 Chile: Nickel, 2 Centavos: good; 2 pcs
- 11 15 1871 Chile: 1876 Venezuela: 1880 Provisional Peru: 1882 Dominica: 1874 Columbia: from 1 to 10 Centavos, nickel: very fine lot; 6 pcs
- 16 16 1822 Curacao: 1 Stuiver, base silver: very fine; 2 pcs
- 17 Nickel coins of various countries, all different, from 5 Centavos to 200 Reis: good lot; 17 pcs
- 18 Nickels: not more than 2 of a kind: good; 26 pcs

- 19 Nickels: contains duplicates: good; 50 pcs
- 20 1255, '77 A. H. Turkey and Egypt: 40 Paras: good; 4 pcs
- 21 1277 A. H. Egypt: 20 Paras: silvered: fine; 15 pcs
- 22 1277 A. H. Egypt: 10 Paras: good; 15 pcs
- 23 1255 A. H. Turkey and Egypt: 1 to 20 Paras: good lot; 15 pcs
- 24 1802, '48 Ceylon: Stiver, 192 and 48 (2) to a Rupee: elephant on each: good; 4 pcs
- 25 1870 Ceylon: $\frac{1}{2}$, 1 (2) and 5 Cents: good; 4 pcs
- 26 1802 Java: 2 Stivers: oblong square bar or dump; very good for piece
- 27 1799 Java: 1 Stiver; good
- 28 India: 20 Cash: elephant walking to left; fine
- 29 Thick Native Coins of India: all different: good lot; 14 pcs
- 30 1784 to '6 Madras: thick native coins: fine; 3 pcs
- 31 Bengal: Native coins, small and large: fine *and desirable* lot; 14 pcs
- 32 Half-anna, &c.: Native: good; 6 pcs
- 33 1779, &c., East India Co.: &c., $\frac{1}{12}$ and $\frac{1}{2}$ Anna, Pie, &c.: good; 16 pcs
- 34 1734, &c.: Similar lot: trifle better; 16 pcs
- 35 1808, &c.: Dutch India: $\frac{1}{2}$, St., $\frac{1}{16}$ (2) and $\frac{1}{32}$ (3) parts of Guilder: very fine; 6 pcs
- 36 1835, &c., East India Co.: various: very fair; 12 pcs
- 37 1835, &c., somewhat similar, but better lot; 14 pcs
- 38 1804 Sumatra: (2) $\frac{1}{4}$ Anna: (2) Calcutta native X Cash: uncirculated and partially bright; 5 pcs
- 39 1862 India Straits; fine uncirculated bronzed Cent
- 40 1794 East India Co.: $\frac{1}{8}$ Rupee; fine
- 41 Sumatra and Malacca: roosters, &c.: good; 4 pcs
- 42 762 A. H. Crimea, Mahumd Chizr Chan: 5 Paras; very good
- 43 Siam: $\frac{1}{8}$ Fung: pewter; fine
- 44 1865, &c., Hong Kong (2): Straits Settlements: Cents: fine; 3 pcs
- 45 Japan: 1 Rin, $\frac{1}{2}$, 1 and 2 Sen: uncirculated: bright; 4 pcs
- 46 Ionian Island: $\frac{1}{3}$, and Farthing (2) Penny: very good; 4 pcs
- 47 1862 Liberia: Two Cents; fine

- 48 1791 Sierra Leone Co.: Penny: prowling lion: two or three slight spots on rim of rev.; proof
- 49 1793 Bermuda: Half-penny; very fine
- 50 1792 Barbadoes: Penny: rev., Neptune; fine
- 51 1813 Essequibo: $\frac{1}{2}$ and 1 Stiver: good; 3 pcs
- 52 Sicily: Charles II.: square, patinated: size 16; good
- 53 1706 Spain: Charles III.: square medal, for victories of Flanders, &c.: two warriors fighting in the clouds, viewed by four men below: rev., inscription in 12 lines: size 16; very fine
- 54 1842, &c., Spain: 5 and 10 Centimos: fine; 3 pcs
- 55 1786 Isle of Man: Half-penny; fine
- 56 1811 Isle of Man: Penny: view of Peel Castle; good for piece
- 57 1709, &c., Isle of Man: Farthings, $\frac{1}{2}$ and Pennies: good lot; 11 pcs
- 58 1877 States of Jersey, $\frac{1}{12}$, $\frac{1}{24}$ and $\frac{1}{48}$ of a Shilling: *brilliant proofs*; 3 pcs
- 59 1830, &c., Guernesey: 1, 2, 4 and 8 Doubles: very good; 4 pcs
- 60 William III.: $\frac{1}{2}$ (2) and Guinea weights: good; 3 pcs
- 61 1717, &c., ENGLAND: Farthing for Ireland: Half-pennies Geo. I., II., III.: very fine; 4 pcs
- 62 1797 Penny and Two-pence: very fair; 2 pcs
- 63 1799 Farthing and Half-penny: uncirculated; 2 pcs
- 64 1806 Penny and Half-penny: uncirculated; 2 pcs
- 65 1823, '6 George IV.: Pennies (3) (one for Ireland), Half-pennies (2), Farthings (2): uncirculated; 7 pcs
- 66 1834 William IV.: Penny; very fine
- 67 1839, &c., Gibraltar: Quart, Victoria Farthing and Half-penny: uncirculated; 3 pcs
- 68 1792 Coventry: Half-penny: rev., elephant: a few scratches in one place; fine
- 69 1795 Kent: Half-penny: rev., Historical view, 1067; uncirculated
- 70 1791, etc., Half-penny Tokens, different: good; 7 pcs
- 71 1723 Wood: Half-penny and Farthing, former good, latter fine; 2 pcs

- 72 1283, &c., Morocco: $\frac{1}{4}$, $\frac{1}{2}$ and Flu: very good; 3 pcs
- 73 1286, &c.: similar set; 3 pcs
- 74 Morocco: various: poor to fair; 20 pcs
- 75 1281 A. H. Tunis: 1, 2 and 4 Caroubes: fine; 3 pcs
- 76 1796, 1816 Pius VI. and VII.: 1 and $2\frac{1}{2}$ Baiocchi: good and fine; 2 pcs
- 77 (1521) Portugal: Johann III.: 10 Reis; very good for piece, and desirable
- 78 1770 Guinca: Macuta, also Ceylon, Stiver and large Maltese: all counter-stamped: very good; 3 pcs
- 79 1579 Maestrich: XXXX. Stivers: siege piece; very good
- 80 1780, '90 Belgic Confederation: $\frac{1}{2}$ and 1 Kreuzer, also Holland Stiver: uncirculated; 3 pcs
- 81 1822, &c., Brazil: X., 20, XX., 40 Reis: fine; 6 pcs
- 82 1857, &c., Uruguay: 1, 2(2), 4, 5 and 40 Centesimos: about fine; 6 pcs
- 83 1835, &c., Chile: Venezuela, Peru $\frac{1}{4}$, Medio, 1, 2 Centavos: fine; 7 pcs
- 84 1836, &c., Mexico: Quartillas of Sonora, Zacatecas, $\frac{1}{4}$ Real of Sinaloa, Mexico, New Granada and Dominica: good; 14 pcs
- 85 1870 Paraguay: 4 Centesimos; fine
- 86 1858, &c., Honduras: 4 and 8 Reals: poor as usual; 4 pcs
- 87 1793 Siege of Mayence: 1, 2 and 5 Sous: fine; 3 pcs
- 88 1814, '15 Strasburg: Decimes of Napoleon and Louis: good; 3 pcs
- 89 "Bonaparte op. St. Helena:" obv., Nap. seated on St. Helena; much finer than usual
- 90 1852, &c., France: 1, 5 and 10 Centimes: uncir.; 8 pcs
- 91 1862 France: Centime: very good; 100 pcs
- 92 1774, &c., Siberia: $\frac{1}{2}$, 1, 2, 5 and 10 Kopecks: Foxes supporting a shield: very fine: seldom offered in this condition; 5 pieces
- 93 1764 Siberia: $\frac{1}{4}$ Kopeck: dark brilliant polished surface; very desirable
- 94 1767 Russia: 3 Kopecks: value above St. George and the Dragon: unusual type; fine
- 95 1788 Russia: 5 Kopecks; fine

- 96 1803 Russia: 5 Kopecks: Arms within five circles: planchet a little rough on rev.; fine
- 97 1863 Russia: 5 Kopecks: new type; uncirculated
- 98 1801, '41 Russia: 2 Kopecks: planchets trifle defective: fine; 2 pcs
- 99 1873 Russia: $\frac{1}{4}$ (20) and $\frac{1}{2}$ (2) Kopecks: bright, uncirculated; 22 pcs
- 100 1798, &c., Russia: $\frac{1}{4}$ and 1 Kopeck: very good; 2 pcs
- 101 17th Cent. Old Coppers of Malta, Venice, Sardinia and Sicily: odd and interesting lot: 2 patinated: good; 7 pcs
- 102 1849 Hungary: Kossuth 3 Kreutzers; fine
- 103 1866, &c., Finland: 1 (7), 5 (2), and 10 Pennia: uncirculated and bright; 10 pcs
- 104 1878 Greece: 1 (5) and 2 (2) Lepta: bright, uncir.; 6 pcs
- 105 1810, &c., Japan: Hong Kong, Italy, Austria, Sweden, &c.: various coins: uncirculated and bright: 2 or 3 smeared; 45 pcs
- 106 1846, &c., Hayti: large and small: good; 20 pcs
- 107 1721 Sweden: 2 Daler Plate Money of Fredrick I.: counter-stamped in each of the four corners and value in centre: fine specimen: $7 \times 7\frac{3}{4}$ inches; weight, $3\frac{1}{4}$ lbs.
- 108 1710 Sweden: 1 Daler Plate Money of Charles XII.: similar to preceding: dark: fine: $6\frac{1}{2} \times 6\frac{1}{2}$ inches; weight, 37 oz.
- 109 1715 Sweden: $\frac{1}{2}$ Daler Plate Money of Charles XII.: similar to preceding: fine specimen: $4\frac{1}{4} \times 4\frac{1}{4}$ inches; weight, 13 oz.
- 110 1753 Sweden: $\frac{1}{2}$ Daler Plate Money of Adolphus Fredrick: similar to preceding: pierced: fine: $3 \times 3\frac{1}{2}$ inches; weight, 13 oz.
- 111 Odd lot of Coin: 1 pierced: good; 35 pcs
- 112 1694, &c., Brabant: Utrecht, Poland, Bermuda, &c.: all different: good; 20 pcs
- 113 China: Medal: dragons in open work in field: good; size 28
- 114 China: 50 Cash: good; 2 pcs
- 115 China: 20 Cash; good
- 116 China: 10 Cash: old: good; 2 pcs
- 117 China and Japan: Cash: 2 iron: ordinary; 18 pcs
- 118 U. S. various Colonials: 1 St. Patrick Half-penny: poor to fair; 13 pcs

- 119 U. S. Half-cents: 1794 (1), 1797 (2): five pierced: poor to fine; 67 pes
- 120 U. S. Store Cards: mostly size of the old cent: 2 pierced: poor to very fine; 72 pes
- 121 1838 U. S.: "Am I not a woman," &c.: good; 2 pes
- 122 (1837) U. S.: "A friend to the Constitution": bullock: rev., ship; very good
- 123 1837 U. S. Bank Tokens: poor to fine; 46 pes
- 124 1837: similar lot; 46 pes
- 125 1837: similar lot: contains two or three desirable ones: poor to very fine; 46 pes
- 126 1863 U. S. Copper Heads: unassorted: uncirculated and mostly bright; 125 pes
- 127 1863: similar lot: same condition; 125 pes
- 128 1863: duplicate lot: similar condition; 125 pes
- 129 1863: still another lot: same condition; 80 pes
- 130 1863: another lot: good to fine; 150 pes
- 131 1863: duplicate lot: similar condition; 115 pes
- 132 1853, &c., Foreign Medals and Medalets: size 14 to 20: very fine; 7 pes
- 133 1868, &c., U. S. Store Cards of late dates, in various metals: very fine lot; 20 pes
- 134 U. S. Politicals of Harrison, Jackson and Van Buren: pierced as usual: fine; 13 pieces
- 135 Others of Taylor, Clay, McClellan, Douglas, &c.: various metals: 6 pierced: fine; 16 pes
- 136 Lincoln: 4 pierced: various metals: a very fine lot; 27 pes
- 137 Grant: various metals: very fine lot; 8 pes
- 138 Washington Medals, &c.: various metals: very fine lot; 12 pes
- 139 Masonic: N. Y. Temple: shield shape: W. M. and Long's card: fine; 2 pes
- 140 1867 Martin Luther: fine bust to left: rev., Seventh Jubilee, &c., in wreath: bronze proof medal; size 24
- 141 Various W. M. medals: 2 pierced: size 18 to 28: fine; 14 pes
- 142 Cards of Numismatists and Die Sinkers: all copper, but one: very fine lot; 13 pes
- 143 Rubber Cards, mostly Western: large and small: very fine; 10 pes

- 144 Miscellaneous Union, Centennial and Society Medals: all hard metals: size 12 to 24: very fine; 14 pcs
- 145 Miscellaneous Foreign Coins, unassorted: none pierced: poor to fine; 250 pcs
- 146 Another lot: equally good; 250 pcs
- 147 Another lot: equally good; 250 pcs
- 148 Another lot: equally good; 250 pcs
- 149 Another lot: equally good; 100 pcs
- 150 Another lot: equally good; 100 pcs

MISCELLANEOUS SILVER.

- 151 1659 Denmark: Crown of Frederick III.: crowned monogram: rev., sword cutting off a hand which reaches towards a crown; fine
- 152 1709 France: Crown of Louis XIII.; very fair.
- 153 1780 Austria: Levant Dollar of Marie Theresie; uncirculated
- 154 1785 Tuscany: Crown of Leopold, bust to right: rev., arms; good
- 155 1800 U. S. Dollar; very good
- 156 1812 Mexico: Vargas Dollar; good
- 157 Similar; only fair
- 158 1811 Zacatecas: Provisional Dollar: Spanish arms: rev., Cross over mountains, roses beneath; very good
- 159 1811 Zacatecas: Provisional Dollar: similar to preceding, but much ruder copy; somewhat abused; very good
- 160 1831 Rome: Scudo of Gregory XVI.: rev., Baptism of the infant Jesus; very good
- 161 1844 Rome: Scudo of Gregory XVI.: rev., value and date within olive wreath; very fine
- 162 (1270-1314) France: Pennies of Louis IX. and Philip IV.: cross and portal: struck at Tours: fair and good; 2 pcs
- 163 (1350) France: Groat and Half-groat of Philip VI.: city gate of Tours: outer circle of *fleur-de-luce*: very good; 2 pcs
- 164 (1350) France: Groat of Philip VI.: same type and two others base: very fair; 3 pcs

- 165 (1497) France: Groats of Charles VIII.: different: very fair; 3 pcs
- 166 1643 France: $\frac{1}{4}$ and $\frac{1}{8}$ Crown of Louis XIII.: good; 2 pcs
- 167 (1416) Aragon: Groat of Alfonso V.: King seated with sceptre and orb: rev., arms; fine
- 168 (1367) Venice: Penny of Andrea Contarini: Doge with the gonfalon: rev., lion of St. Mark; fine
- 169 (1523) Venice: Testoon of Andrea Gritti: kneeling Doge receiving the gonfalon from St. Mark: rev., Christ standing; very good
- 170 (1477) Burgundy: Groats of Charles the "Bold": good; 2 pcs
- 171 (1419) Bohemia: Groat of Wenceslaus VI.: scratched; very good
- 172 1522 Lubeck: Groat; fine and broad
- 173 1809 Hamburg: 32 Schillings; fine
- 174 1617 Denmark: Mark of Christian IV.: also 1767 D. West Indies, 12 Skilling: very fair; 2 pcs
- 175 1822 Mauritius: $\frac{1}{16}$, $\frac{1}{8}$ and $\frac{1}{4}$ Dol. (2) of Geo. IV.: very good; 4 pcs
- 176 Dirhem of Bagdad; very good

BRONZE MEDALS.

All very fine unless otherwise stated, closing number refers to size.

- 177 1800 Napoleon as First Consul: fine bust in military coat to left: rev., inscription in ten lines; 32
- 178 1801 Bonapart First Consul: half length bust in high relief to left: rev., sun shining on a part of the globe marked France: vapor from part marked England: Peace of Luneville; 35
- 179 1802 Napoleon Bonaparte First Consul: laureated bust to left: rev., nude figure of Mars presenting olive branch to reclining female: Peace of Amiens; 31
- 180 1805 Napoleon and Murat: in mail standing, receiving congratulations of two Mayors of Paris, Nymph reposing: rev., Renown sounding trumpet: spoils of Wertingen, etc.; 43

- 181 1825 France Charles X : bust to left : rev., King being oiled by the Pope ; 32
- 182 1809 England : Wellington : bust to right : rev., river God trying to stop the fleet : " Passage of the Duro " ; 26
- 183 1812 Citizens of Madrid receiving Wellington : rev., English soldiers crossing the Mountains ; 26
- 184 1812 Front face bust of Sir T. Picton : rev., Picton planting flag on fortification of Badajoz ; 26
- 185 1787 Admiral Duncan : bust to left : rev., Dutch Admiral presenting his sword to Duncan ; 26
- 186 1855 Richard Sainthill : *Numismatist* : bust to right : rev., female grasping curtain, discovers a statue and with the other hand receives a young girl : " Irradiating the present, restoring the past " : " Numismata " ; 37
- 187 1773 Thomas Snelling : bust to right : rev., " *Mervisti* " over a wreath of laurel and ivy ; 25
- 188 Captain Cook : circumnavigator : bust to left : rev., female with rudder on globe ; 28
- 189 1735 Second centennial of the Reformation : Geneva trampling her shackles before Truth : rev., fine view of City and Lake ; 34.
- 190 1814 Blücher: profile to left: rev., inscription within olive wreath, trifling nicks; 34
- 191 1861 James William Cusack: bust in high relief to right: rev., view of Dr. Stephens' Hospital, Dublin: below shields, " Cusack Prize ": small spot and nick; 48
- 192 1817 Mezeray: bust to right: rev., born, died; 26
- 193 1814 Princess Charlotte: bust to right: rev., Hope standing with rudder on globe; 34
- 194 1817 Princess Charlotte: bust to right: rev., Tomb and appropriate inscription, light nicks; 34
- 195 1844 View of Royal Exchange, London: rev., " Presentation of the City address " to the Queen: numerous figures: fine work; 32
- 196 Irish Temperance Medal: Dublin; 34
- 197 Corn Laws Medal: Monopoly holding the corn laws between starving mechanic's family, and boat load of corn: rev., a prosperous free trade scene; 34

- 30 198 1821 George IV.: laureated bust to left: rev., view of his coronation; 30
- 20 199 Pope's Victor I., Adeodatus, and John VII.: busts to right: revs., long inscription: 3 pcs; 24
- 35 200 1864 Garibaldi: bust to right: rev., oak wreath, visit to England; 26
- 360 201 1864 Shakespere: *beautiful* bust to left: rev., "McGill College, Montreal" in outer circle: within: Shakespere 3rd Centennial: a handsome medal: in case; 28
- 5 202 1831 William IV., and Adelaide: coronation: W. M.; 34
- 21 203 1665 '7 Three old parchement deeds of ye old times: writing more elaborate them at the present: very good; 3 pcs

ROMAN BRONZE COINS.

- 55 204 (9 A. D.) Nero Drusus: 1st br.: head to left, rev., Drusus seated amid war trophies; very fair
- 41 205 (19 A. D.) Germanicus: 2nd br.: G. in quadriga: rev., "Signis Recep, Devictis Germ;" also one head to left: good; 2 pcs
- 30 206 (54 A. D.) Claudius: 2nd br.: rev., Ceres seated: patinated; good
- 65 207 (68 A. D.) Nero: 1st br.: head to right: rev., Pallas seated: patinated; good
- 30 208 (98 A. D.) Nerva: 1st br.: rev., Fortune seated; good
- 50 209 (180) Marcus Aurelius: 1st br.: laureated profile: rev., Happiness standing; fine green patination
- 1 210 (175) Faustina Jr.: 1st br.: bust to right: rev., Juno Lucifera to right; fine green patination
- 52 211 (183) Crispina: 1st and 2nd br.: Health seated, Joy standing: good; 2 pcs
- 52 212 (235) Alexander Severus: 1st br.: revs., Hope and Providence, standing: very good; 2 pcs
- 5 213 (238) Maximinus Pius: 1st br.: Health feeding a serpent; very good
- 52 214 (244) Gordianus Pius: 1st br.: differing busts: revs., Providence and Eternity standing: very good; 2 pcs
- 37 215 (249) Philip I.: 1st br.: rev., Fortune standing; very good

- 2 216 (254) Trebonianus Gallus: 1st br.: Liberty standing; very good
- 5 217 (527) Justinianus I.: 1st br.: full-faced bust: rev., "M., Anno XV."; very good
- 3 218 (602) Maurice Tiberius: 1st br.: large "M., Anno V."; good
- 2 219 (975) John I.: 2nd br.: bust of Christ: also later concave coin: good; 2 pcs
- 5 220 First bronzes of Augustus, Agrippina, Drusus, Sr., Claudius, Nero, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Antoninus, Sabina, Commodus, Elagabalus, Sept. Severus, Julia Mamæa, Gordian III., Otacilia and Philip II.: very fair lot: the Augustus is counterfeit; 21 pcs
- 7 221 Second bronzes of Augustus, Agrippa, Caligula, Nero, Titus and others to Julian the Apostate: very fair lot (1 pierced); 31 pcs
- 5 222 Third bronzes of Maximian, Valerian, Probus, Carinus, Allectus, Victorinus, Lucinius, Crispus, Decentius, Magnentius, Constantine, etc.: fair to fine; 25 pcs
- 7 223 Second bronzes of Alexandria Mint: various rulers: poor to good: one potin; 9 pcs
- 5 224 Early Aes: fine head of Janus: rev., a prow to right: a very fine and well patinated specimen, weight, $9\frac{1}{2}$ oz.; size 38
- 2 225 Early Quadrans: an outspread hand on each side: very good; 27
- 2 226 Early Sextans: head of Mercury: rev., a prow to left: finely patinated; 21
- 2 227 Bactria: 110 B. C.: Ages I.: yak to right: rev., a tiger; very fair
- 2 228 Egypt: Ptolemaic, large bronze: a fine specimen; 27

ROMAN CONSULAR DENARII.

- 2 229 Didrachm: head of Janus: rev., Jupiter Fulminator in a quadriga: incused inscription below; very good
- 5 230 Didrachm: similar type, but not so broad: Victory behind Jupiter; fine

- 231 Fonteia: young head of Jupiter: rev., Cupid on the goat
Amalthea: thyrsus in ex.; fine
- 232 Furia: head of Pallas: rev., Diana in a biga, to right; very
good
- 233 Hosidia: head of Diana: rev., dog worrying a transfix-
ed boar: dentellated; fine
- 234 Julia: elephant trampling a serpent "Caesar": rev., imple-
ment of the sacrifice; fine
- 235 Julia: head to right, winged chaplet and trident: rev., Vic-
tory in a quadriga; good
- 236 Junia: head of Lucius J. Brutus: rev., head of Servilius
Ahala: fine; 2 pcs
- 237 Licinia: youthful bust of Jupiter, with javelin: rev., Pallas
in a quadriga; good
- 238 Lucilia: head of Pallas in wreath: rev., Victory in biga;
good
- 239 Lucretia: head of Pallas: rev., Castor and Pollux; very
good
- 240 Manlia: head of Pallas: rev., Victory crowns the driver of
a quadriga; fine
- 241 Marcia: fine head of Ancus Marcius: rev., equestrian statue
on the Marcian Aqueduct; very fine
- 242 Porcia: head of Pallas: rev., a senator protects a citizen
from a lictor; good
- 243 Postumia: differing heads of Piety: rev., caduceus between
clasped hands: very good; 2 pcs
- 244 Rutilia: head of Pallas: rev., female in biga; good
- 245 Satriena: head of Mars: rev., a wolf to left; good
- 246 Scribonia: head of Bonus Eventus: rev., an altar; fine
- 247 Scribonia: head of Pallas: rev., the Dioscurii to right; good
- 248 Sergia: head of Pallas: rev., cavalier holding a head, rides
to left; very good
- 249 Vibia: large and small heads of Apollo: rev., Pallas in a
quadriga: very good; 2 pcs

ROMAN IMPERIAL DENARII.

- 250 (14 A. D.) Augustus: fine portrait: rev., the young Cæsars
with shields, &c.; fine
- 251 Augustus: same type; good

- 252 (37 A. D.) Tiberius: rev., Livia seated: the "Tribute Penny"; good
- 253 (68 A. D.) Nero: rev., temple of Vesta: rough surface; very good
- 254 (69 A. D.) Galba: rev., the civic wreath: S.P.Q.R. OB. C.S.; good
- 255 (69 A. D.) Otho: rev., Security standing; good
- 256 (69 A. D.) Vitellius: rev., Concord seated; good
- 257 (79 A. D.) Vespasian: revs., Peace and Health seated: good; 2 pcs
- 258 (81 A. D.) Titus: revs., a quadriga: also dolphin on tripod altar: very fair; 2 pcs
- 259 (81 A. D.) Titus: small head: rev., an elephant to left; very good
- 260 (96 A. D.) Domitian: rev., Minerva on a prow: very good; nick over head
- 261 (98 A. D.) Nerva: revs., Fortune and Justice: very good; 2 pcs
- 262 (117) Trajan: rev., Victory to left; good
- 263 (137) Sabina: differing busts: revs., Pudor and Juno: very good; 2 pcs
- 264 (141) Faustina Sr.: revs., the Empress as Ceres: very good; 2 pcs
- 265 (175) Faustina Jr.: rev., an altar: "Consecratio"; very good
- 266 (217) Caracalla: boyish and mature portraits: revs., "Juvent. Imperii" and Venus Victrix: very good; 2 pcs
- 267 (212) Geta: rev., "Nobilitas"; good
- 268 (235) Alexander Severus: youthful bust: rev., Mars standing; very good
- 269 (238) Maximinus I.: rev., Faith with the Army standards; fine
- 270 (251) Trajan Decius: rev., Genius of the Illyrian Army; good
- 271 (254) Trebonianus Gallus: rev., "Juno Martialis": also Galienus: rev., "Restitut. Galliarum": good; 2 pcs
- 272 (351) Constantius II.: rev., "Votis xxx Multis xxxx" in wreath: very good; cracked to centre

BRITISH SILVER COINS.

- 30 273 Early Tetradrachm: very rude design representing nothing earthly: same as Hawkins No. 5; fine
- 60 274 Early Tetradrachm: rude head to right: rev., a remarkable horse: very like Hawkins No. 14: fine; base
- 25 275 Early Drachm: head to left: rev., a dog running to left: fine; base
- 10 276 Copper Styca (848 A. D.) Ethelred, King of Northumberland: ÆDILRED REX: rev., VENDELBEHR; very good
- 30 277 (874 A. D.) Penny of Burgred of Mercia: bust to right: BURGRED. REX M.: rev., MONETA EDELLOL; fine
- 20 278 (870 A. D.) Penny of St. Eadmund of East Anglia: SCEADMUN. RE.: Saxon A in circle: rev., AOLBRANU. *me.*: fine; cracked
- 30 279 Penny of Cunetti: supposed to be a King of East Anglia—but also attributed to Canute, with more certainty: CVNET. R.: rev., SIEFREDUS; very fine and sharp
- 162 280 (975 A. D.) Penny of Eadgar: sole monarch: EADEAR. REX.: rev., IVE. MONET; very good
- 212 281 (1016) Penny of Aethelred II.: bust in toga to left, with sceptre: ÆDELRED REX ANGLO: rev., CRVX in angles of double cross: OSCYTEL. M-O. LVND; very fine
- 210 282 (1035) Penny of Canute: bust to left in pointed helmet, with sceptre: CNVT. RECX.A.: rev., annulets in angles of double cross: L.GO.FROL'D.ON.LVND; very fine
- 200 283 (1066) Penny of Edward the Confessor: bust with sceptre to left: EDPERD REX: rev., Maltese cross: BRICSIE.ON. LVND; fine
- 110 284 (1087) Penny of William the Conqueror: bust with sceptre: rev., WAXS in angles of cross: not sharply struck; good
- 6 285 (1189) Pennies of Henry II.: short double cross: good; 2 pcs
- 10 286 Penny of Eleanor, wife of Henry II., as Duchess of Aquitaine: DVCISIT: rev., AGUITANIE; very fair
- 15 287 (1199) Penny of Richard the lion-hearted: cross and annulet in circle, RICARDUS.RE.P: rev., PICTAVIENSIS, (Poitou); good

- 288 (1272) Pennies of Henry III.: long double cross: good;
2 pcs
- 289 (1307) Pennies of Edward I.: London and Canterbury:
good; 3 pcs
- 290 (1327) Pennies of Edward II.: London and Durham: poor
to good; 6 pcs
- 291 (1377) Groats of Edward III.: London: good; 2 pcs
- 292 (1422) Groats of Henry V.: Calais: good; 2 pcs
- 293 (1461) Groats of Henry VI.: Calais: very good; 2 pces
- 294 (1483) Groat of Edward IV.: m. m's.: sun and crown: good;
2 pces
- 295 (1509) Groat of Henry VII.: full-faced bust: arched crown;
very good
- 296 (1509) Groat of Henry VII.: profile: m. m.: cross-crosslet;
good
- 297 1551 Crown of Edward VI.: King on horse to right, date
beneath: rev., shield of arms: m. m. "Y": considerably cir-
culated; still good for the piece
- 298 1553 Crown of Edward VI.: same type as preceding, but
letters much larger: m. m. a ton; very good
- 299 1554 Shilling of Philip and Mary: busts *vis-a-vis*: rev.,
oval shield; good
- 300 1555 Shilling of Philip and Mary, with titles "Rex et Ra-
gina Ang."; very fair
- 301 Shilling of Philip and Mary, without date: type similar to
that of lot 299; good
- 302 1569, etc. 3d 6d and 12d of Elizabeth: rose behind bust:
very good set; 3 pcs
- 303 1562, 3d 6d milled, and 12d of Elizabeth: good; 3 pcs
- 304 (1625) Shilling of James I. *m. m.*: lily; very fair
- 305 (1625) Half-groats of James I.: rose and thistle: good;
3 pcs
- 305a (1649) Two-pence of Charles I.: good; 2 pcs
- 306 1642 *Half-pound* of Charles I.: King on horseback, riding
over trophies of war: Welsh plumes in field and as mint
mark: rev., "EXURGAT: DEUS: DISSIPENTUR: INIMICI," in
outer circle: inscription RELIG: PROT: LEG: ANG: LIBER:
PAR. x above and date below; very good and desirable
specimen of this large coin

- 306a (1649) Charles I.: Half-erown: King on horseback, sword in hand: on obv., *m. m.*: Thistle and Rose: F under horse's off hind foot: rev., *m. m.* T and Thistle; very good
- 307 1646 Newark Half-erown: Crown between the letters C. R.: rev., OBS: NEWARK, date below: diamond shape: plugged in field; otherwise very good
- 307a 1646 Charles I.: *Newark* Shilling: crown above XII: rev., OBS. NEWARK, date below, diamond shape: beaded edges, neatly plugged at lower point of diamond; fine
- 307b 1645 Charles I.: NEWARK NINEPENCE: similar to preceding: if plugged, barely perceptible: very fine; much in demand
- 308 1648 Pontifraet octagonal Shilling: c. r. under a crown: "DUM: SPIRO SPERO:" rev., a castle: hand grasping sword on right "OBS" p. c.: date below: has been plugged outside of circle; very good for this desirable piece
- 308a (1643) Charles I.: *Ormond* Half-erown: C. R. under a large crown: rev., S D over II., VI.: very fine for the piece: I never saw a better one; desirable
- 309 Ormond Sixpence: C. R. under a crown: rev., numerals VI. under D: indented and a few scratches; very fair
- 309a 1658 Oliver Cromwell: Crown: (whether by *Simon, Tanner or the Dutch*, I am unable to decide): laureated bust to left: rev., arms of England and Cromwell crowned: edge inscribed: minute nicks; very fine
- 310 1651 Commonwealth Shilling; fine
- 311 1687 Two-pence of James II.: also 1 of the Commonwealth: good; 2 pcs
- 312 1672, 1746 Half-erowns of Charles II., and Geo. II.: *Lima* under bust: fair and very good; 2 pcs
- 313 1686, '7 Maundy money: of James II.: good set; 4 pcs
- 313a 1691 William and Mary: Crown: busts jugata: rev., four shields crowned: w m in angles; fine
- 314 1689 Silver inauguration medal of William and Mary: busts jugata: rev., Jupiter in clouds hurls thunderbolt at James II. in a chariot: very good; size 22
- 315 1696 6d. of Wm. and 4d. of Anne: very good; 2 pcs

- 316 1702 Silver inauguration medal of Anne: bust to left: rev.,
Anne as Minerva attacking a Hydra: fine; size 21
- 317 1714 Silver inauguration medal of George I.: bust to right:
rev., coronation scene: fine; size 22
- 318 1804 Bank of England Dollar: or Five Shillings; very good
- 319 1762, '3 Maundy money: 1d. (2), 2, 3 (2): 1 pierced: fine; 5 pcs
- 320 1811 Newcastle on Tyne: Shilling and Sixpence Tokens,
also Geo. III. Eighteen-pence: good to fine; 3 pcs
- 321 1826 Lion 6d. of Geo. IV., 1½d. and 2d. of Victoria: fine;
3 pcs
- 322 1849 Godless Florin of Victoria; very good
- 323 1848 Silver war medal of Victoria; "Toulouse" and
"Orthes" on bars: edge named: very fine; size 23

SCOTCH AND IRISH SILVER COINS.

- 324 (1249) Penny of Alexander III.: crowned profile: rev.,
stars in angles of cross; very good
- 325 (1249) Pennies of Alex. III.: similar to preceding: good;
2 pcs
- 326 (1329) Groat of David II.: crowned profile, with sceptre
within arches: rev., "Villa Edinburgh"; very good
327. (1371) Groat of Robert II.: same type as preceding; very
good
- 328 (1488) Plack of James IV.: arms within arches: rev., "Villa
Edinburg"; very good
- 329 (1514) Plack of James V.: crowned thistle: rev., "Oppi-
dum Edinburgi"; very good
- 330 (1514) Groat of James V.: crowned bust to right: rev.,
arms "Oppidu Edinburgi"; very good
- 331 1566 Ryal or Dollar of Mary and Henry Darnley: crowned
arms between thistles: rev., crown over a palm tree:
EXURGAT DEUS & DISSIPENTR INIMICI EI; very good
- 332 Placks of Mary: crowned thistle: rev., stars, cross and
crown: good; 2 pcs
- 333 1571 Sword Dollar or Thirty Shilling piece of James VI.:
crowned arms between initials: rev., crown on point of
sword, an index points to XXX: thistle counterstamp in
field; very good

- 334 1602 Thistle Mark of James VI.: arms: rev., large thistle crowned; very good
- 335 Plack of James VI.: arms crowned: rev., thistle; good
- 336 Placks of James VI.: similar: fair; 2 pcs
- 337 (1649) Shilling of Charles I.: draped bust: m. m. π and thistle; good
- 338 XL Pence (Scotch) of Charles I.: size of Groat; very fair
- 339 1698 Forty Shillings (Scotch) of William III.; fair
- 340 IRELAND: early penny of unknown King; good
- 341 (1199) Penny of John: bust in triangle: rev., star and crescent in triangle: ROBERD ON DIVE (Dublin): scratch across face; very good
- 342 (1307) Penny of Edward I: bust in triangle: rev., CIVITAS DUBLINIE; good
- 343 (1602) Sixpence (billon) of Elizabeth: shield: rev., harp: weak; good
- 344 1805 Fivepence of Geo. III.: nicked; good

GOLD COINS.

- 345 (161 A. D.) Antoninus Pius: *Aureus*: fine portrait to right: rev., Pallas seated, holding a Statue; *very fine*
- 346 (527 A. D.) Justinianus I.: *Solidus*: full-faced bust: rev., victory standing holding an orb and standard; fine
- 347 (1327) England: Rose Noble of Edward III., King with shield and sword standing in a ship: rev., crossed potent, crowned lions in angles, within a rose: fine broad coin; size 21
- 348 (1399) England: Quarter Noble of Richard II.: clipped; otherwise good
- 349 (1558) England: Angel of Elizabeth: Archangel casting out the dragon: rev., arms in ship; fine
- 350 (1602) England: Unit of James I.: bust in armor to right, m. m.: escallop shell; very good and broad
- 351 (1770) England: Guinea of Anne: loop attached to edge; good
- 352 1726 Portugal: 400 Reis of John V.; good
- 353 1747 Spain: $\frac{1}{16}$ Doubloon of Ferdinand VI.; *very fine*
- 354 1804 U. S. Quarter Eagle; very fine

- 355 1825 Sardinia: 20 Lire of Charles Felix; fine
- 356 1861 Rome: 2½ Scudi of Pius IX.; uncirculated
- 357 1876 Greece: 5 Drachmé of George I.: Greek letters; uncirculated
- 358 1880 Newfoundland: "Two Hundred Cents," "One Hundred Pence," "2 Dollars"; very fine
- 359 India: Star Pagoda, Vishnu surrounded by 12 pellets; very fine
- 360 India: Star Pagoda: Similar: 21 pellets; fine

GREEK SILVER COINS.

- 361 Aegina: Didrachm: first period: sea tortoise: rev., five compartments: good; 13
- 362 Aegina: Didrachm: smaller tortoise: battered: fair; 12
- 363 Aegina: Drachm: same type and period: good; 10
- 364 Athens: Tetradrachm: head of Minerva: rev., owl, crescent and olive twig, in incusum: fine; 15
- 365 Athens: Drachm: similar type: good; 10
- 366 Athens: Tetradrachm: later type: griffon on helmet of Minerva: rev., owl on a diota: a plow on right: good; 19
- 367 Bœotia: Didrachm: a shield: rev., an amphora: ΔΙΟΚ: very good; 14
- 368 Caulonia, *Bruttium*: broad Didrachm: nude figure holding a small figure on arm: a deer in field: ΚΑΥΑ: rev., similar design incused: very good; 19
- 369 Chios, *Ionia*: Drachm: a Sphinx seated before a long amphora: rev., punch mark of 4 compartments: good; 8
- 370 Cnidus, *Caria*: Drachm: bust of a lion (partly off the planchet): rev., head of Venus in incusum: ΚΝΙ: fine; 11
- 371 Corinth, *Achaia*: Didrachm: small head of Pallas in incusum: rev., Pegasus to left: good; 12
- 372 Crotona, *Bruttium*: Didrachm: tripod altar, stork on left: rev., another tripod altar: misstruck: good; 12
- 373 Cumæ, *Campania*: Didrachm: head of Venus to right: rev., an oyster and grain of barley: good; 13
- 374 Gelas, *Sicily*: Didrachm: forepart of the Minotaur: rev., cavalier to right: good; 12

- 375 Himera, *Sicily*: Drachm: a rooster walking to right: rev., punch mark in square; 14
- 376 Hyrium, *Campania*: Didrachm: head of Pallas: rev., the Minotaur to left: good; 13
- 377 Larissa, *Thessaly*: Didrachm: full-faced head of Medusa: rev., a horse feeding: good; 12
- 378 Leontini, *Sicily*: Tetradrachm: head of Ceres to left: this is usually set down as the head of "Apollo," but from the feminine features, the curls and garland of *wheat* above the laurels, I should think "Ceres" most appropriate: rev., lion's head, barley-corns and leaf: very good; 15
- 379 Lete, *Macedoni*: Drachm: A Satyr holding a female on his knee: rev., square punch mark: good; 10
- 380 Massilia, *Gallia*: Hemidrachm: head of Artemis: rev., a lion to left: very good; 10
- 381 Messana, *Sicily*: Tetradrachm: a hare running to right: *MEΣΣANION*: rev., Victory crowning horses before a biga: oval: very fair; 10
- 382 Metapontum: Didrachm: an ear of wheat: rev., the same incused: fine; 15
- 383 Metapontum: Obolus: same type as preceding: very good; 7
- 384 Metapontum: Didrachm: head of Ceres to left: rev., an ear of wheat: fine, but not sharply struck; 14
- 385 Neapolis, *Campania*: Didrachm: head of Diana to right, diota on left: rev., Victory crowns the Minotaur: good; 13
- 386 Panormus, *Sicily*: Drachm: head of Ceres: rev., horse: pierced: very good; 12
- 387 Pergamus, *Mysia*: Tetradrachm: Cistus in wreath: rev., entwined serpents: obv., poor: rev., good; 16
- 388 Phocis, *Ionia*: Hemidrachm: head of short-horned bull: rev., head of Venus in incusum: very good; 8
- 389 Rhodes, *Caria*: Didrachm: head of Apollo Phœbus: rev., balaustium flower: very good; 13
- 390 Selge, *Pisidia*: Didrachm: a slinger to right: triquetra and Φ in field: counterstamp below: rev., two wrestlers: one of the latter fatally injured by the obv. counterstamp: fine otherwise; 15
- 391 Sicyon, *Achaia*: Hemidrachm: the Chimera to left: rev., a flying dove: good; 10

- 392 Syracuse, *Sicily*: Tetradrachm: small female head surrounded by dolphins: rev., Victory crowning a biga: good; 15
- 393 Tarentum, *Calabria*: Didrachm: Taras on dolphin: rev., boy with wreath on horseback: corroded a little, otherwise fine; 12
- 394 Terina, *Bruttium*: Didrachm: female head to right: rev., Victory seated to left: good; 14
- 395 Thurium, *Lucania*: Didrachm: head of Pallas: rev., a bull walking to right: $\Theta O V \Pi \Omega N$: very good; 12
- 396 Tyre, *Phœnicia*: Tetradrachm: laureated head of Hercules: rev., an eagle, club and palm: $T \Pi \rho \omega \tau \iota \nu \alpha$: very good; 15
- 397 Tyre: Didrachm: same type as preceding: rev., misstruck: good; 12
- 398 Velia, *Lucania*: Didrachm: helmeted head of Pallas, to left: rev., a lion devouring a ram's head: locust above: $V E A H T C N$: very good; 14
- 399 Macedonia: (359 B. C.) Philip II.: Tetradrachm: laureated head of Jupiter: rev., cavalier with palm, to right; very good
- 400 Philip II.: Hemidrachm: head of Apollo: rev., cavalier to right; good
- 401 (336 B. C.) Alexander the Great: Tetradrachm: head in lion skin: rev., Jupiter seated: caduceus in field; very good
- 402 Alexander the Great: Tetradrachm: similar to preceding: smaller head; good
- 403 Alexander the Great: Drachms: same types: star and crescent in fields: good; 2 pcs
- 404 Thrace: (324 B. C.) Lysimachus: Tetradrachm: head to right, with horn: rev., Pallas seated holding a Victory: scratched; good
- 405 Lysimachus: Drachm. head of Hercules as on coins of Alexr. Magnus: rev., Jupiter seated, a lion at his feet; good
- 406 Syria: (187 B. C.) Antiochus III., "Magnus:" Tetradrachm: portrait to right: rev., Apollo seated, with bow and arrow; very good

- 407 Antiochus III.: Drachm: same type as preceding; good
- 408 (176 B. C.) Seleucus IV.: Tetradrachm: portrait to right, a trifle off the planchet: rev., Apollo seated: $\Sigma E A E T K C T$; very good
- 409 (96 B. C.) Antiochus XI., "Philadelphus": Tetradrachm: fine head to right: rev., Jupiter seated holding a Victory: a thunderbolt above: fine; somewhat corroded
- 410 (367 B. C.) Egypt: Ptolemy I., Soter: Tetradrachm: portrait to right: rev., an eagle standing: corroded below; otherwise very good
- 411 Pergamus: (159 B. C.) Eumenes II.: Tetradrachm: laureated head: rev., Pallas seated: $\Phi I A E T A I P O T$; very good
- 412 Cappadocia: (130 B. C.) Ariarthes VI.: Drachm: portrait to right: rev., Pallas with hasta, standing; very good
- 413 Parthia: (90 B. C.) Arsaces IX.: Drachm: fine bust to left: rev., the King seated holds a bow; fine
- 414 (52 A. D.) Arsaces XXI.: Drachm: head to left: rev., King seated: loop removed; very fair
- 415 Bactria: (161 B. C.) Menander: Drachm: bust with Macedonian helmet to right: rev., Pallas to left: Bactrian inscription; very good
- 416 (110 B. C.) Ages: Tetradrachm: Cavalier to right: rev., Pallas to left; very good
- 417 Persia: (500 B. C.) Silver Daric, about time of Darius Hystaspes: an archer kneeling: rev., rude punchmark; good for piece
- 418 Silver Daric: similar to preceding: a counterstamp on left; good
- 419 Broad Drachms of the Sassanian Dynasty: different: good; 3 pcs
- 420 Celtiberian Drachm: also Hemidrachm unknown: very fair; 2 pcs
- 421 Silver Counterfeits of Tetradrachm of Demetrius II.: Syria: Didrachms of Corinth and Velia: Obolus of Ægina; 4 pcs

THE WYMAN COLLECTION.

Is he the Democrat who sought to trace his Party to Ancient Syracuse, instead of Syracuse, N. Y.?

A Mystery from Chicago.

OHIO CENTRAL RAILROAD CO.

Coal Department.

Office, 158 Dearborn St., First Nat. Bank Building.

W. C. Wyman, Western Sales Agent; Formerly Agent Wilmington Coal Ass., and Fuel Agent C. M. & St. P. R. R. Co.

CHICAGO, Ill., Mch. 13th, 1883.

Messrs. BANGS & Co. N. Y.:

Gent.

Sale of 16th, 17th Smith Catalogue will you try to secure me the following—I give you small lee way above these figures if obliged to, go as much below as possible, and get as many as you can.

297—50c.

494—7.50

497—6.00

514—8.50

515—9.00

(Also 56 *other bids* of like proportion which proved too low at the sale.)

Yours

W. C. WYMAN.

At the sale, March 16th, '83, the Auctioneers purchased for the above order only five lots (out of 61 ordered):

Lot 297 8 @ 25c.

494 @ 6.75

497 @ 6.00

514 @ 7.50

515 @ 7.00 Total, 29.25

These coins and bill forwarded to above address.

On April 2d Messrs. Bangs & Co. received the following:

CHICAGO, Ill. Mch. 31st 1883

Messrs. BANGS & Co. N. Y.

Gent.

I return by this post registered the lot of Coins from Sale of 16th & 17th.

The *tetradrachms* (there was but one) are such palpable *frauds* I lose respect for the lot. and return them entire. At this distance we have to rely on the integrity of dealers. but such specimens as came from that sale. is enough to destroy my respect for all future sales.

I have passed these coins around among my fellow collectors, to confirm my opinions, and their verdicts are alike. and with me denounce the Countenancing of sales of such trash.

Next catalogue I see of Smiths I will Steer Clear of it: you can emphasize these opinions by the return of the Coins.

Respectfully yours

W. C. WYMAN.

On receipt of the foregoing remarkable epistle, the coins were examined, and found to be genuine and strictly as catalogued. The lots 514 and 515 were photographed, and may be seen on the plate issued before the sale of March 16th. To this Messrs. Bangs & Co. replied, April 14th:

Mr. W. C. WYMAN:

Dear Sir—

Your favor of 31st ult. was duly received.

We are surprised at the course you have taken in regard to the pieces purchased for you. Even if the Tetradrachm was the "palpable fraud" that you claim it is, we cannot see what right you have to return the other pieces which were bought according to your orders.

We believe Mr. Smith to be a perfectly reliable man, who would not, knowingly, misstate the condition and character of a piece, and we believe you are mistaken in this instance; and to confirm our opinion, we have referred the coin to Mr. Feuarent,

who is the accepted authority in this country on ancient coins, and we enclose his favorable report.

Truly yours,
BANGS & Co.

To this polite letter the honorable (?) gentleman (?) of Chicago deigned no reply. As it now stands, the coins will again be offered with the same descriptions, and I will assure purchasers that if they realize anything over the stated amount, the excess will be sent to Wyman in *charity*.

423 (Lot 297) (337 A. D.) Constantine the Great: 2nd and 3rd br.: fine portraits and busts at various ages, differing titles: revs., the Invincible Sun, Mars and Jupiter the Preservers: cinerary urns on a temple, &c.: struck at Aquileia, Augusta Trevirorum, Lyons and Alexandria: a very fine lot; 8 pcs

424 (Lot 494) Athens: Diobolus: head of Minerva like lot 491 (Mar. 16): rev., twin owl(s), the bodies face right and left, have but one head: olive twig $A\Theta I$: fine and unusual; size 6 (brought \$6.75)

425 (Lot 497) Aegira, *Peloponnesus*: Hemidrachm of the Achaean League: laureated head of Aesculapius to right: rev., a cross in a wreath, a goat and $\Delta E I P$ in angles: fine; 9 (brought \$6.00)

426 (Lot 514) Syracuse, *Sicily*: Tetradrachm of the Democracy, before the Athenian Siege, 415 B. C.: obv., female head to right, with long horizontal head-dress encircled four times with a cord: dolphins in field, $\Sigma T P A K O \Sigma I O N$ ending at *top*: rev., a biga to right: obv., fine: rev., roughed by disintegration: still a desirable coin of the "old and *only original* ante-Jackson Democrats": 16 (brought but \$7.50: owing to a momentary attraction, the attention of bidders was removed from the Auctioneer for an instant, the coin meantime was sold: immediately a gentleman offered to advance several dollars on the bid if Mr. Merwin would put it up for sale again—but the Auctioneer, true to his trust, firmly refused, and the now famous WYMAN was the reputed purchaser

- 205 427 (Lot 515) Tarentum, *Calabria*: Didrachm: fine figure of Taras holding a diota and riding a dolphin $\Gamma A TAPAS$: rev., a nude cavalier with a whip: very fine; 15 (brought \$7.00).

These two lots are illustrated with other fine coins in the "Historical Collection"; two plates for 25c. postpaid.

- 200 428 Aegina: Obolus: sea tortoise: rev., five deep punch-marks: very good and thick; size 5
- 100 429 Aetolia, *Græcia*: Hemidrachm: female profile with Macedonian helmet: rev., a wild boar: $AITΩAΩNΞE$: very good; 11
- 100 430 Agrigentum, *Sicily*: Didrachm: an erect eagle to *right*: $AKRA$ retrograde: rev., a fine crab, a profile beneath: fine, thick; 12
- 210 431 Agrigentum: Didrachm: an eagle to *left*: $AK RA$: rev., a fine small crab: very fine, thick; 12
- 150 432 Appolonia, *Illyria*: Drachm: head of Apollo: $BIONOΣ$: rev., three nymphs dancing: $APOA·MNAΣHN$: very good; 11
- 25 433 Arcadia, *Græcia*: Hemidrachm: head of Jupiter to left: rev., Jupiter-Aetophore, seated holding an eagle: fine: 9: and trident beneath crossed clubs; $ΔΣΙ$:
- 200 434 Asea, *Arcadia*: Hemidrachm: head of Jupiter to right: rev., $ΔΣΙ$ and trident in angles of crossed clubs: fine; 19
- 150 435 Calete, *Gaul*: Hemidrachm: head of Apollo: $ATEVLA$: rev., a rude horse, quatrefoil and ear of wheat below: $VLATOS$; fine
- 15 436 Corinth, *Achaia*: Didrachm: a beautiful figure of Pegasus to left: rev., head of Pallas, trophy in field: this side misstruck: fine; 13
- 150 437 Caulonia, *Bruttium*: Didrachm: a nude slinger, a deer in field: rev., a stag standing: very good; 12
- 150 438 Dyrrachium, *Illyria*: Didrachm: a cow to *left*, feeding her calf: rev., the gardens of Alcinous, the host of Ulysses: very good; 13
- 100 439 Dyrrachium: Drachm: cow to right, feeding calf: "ARCHIMEDES" above: rev., the gardens of Alcinous within double wall: "Nikoteleos Dyr." at sides: remarkable on account of having the names in full: fine; 12

- 440 Gaul: Tetradrachm: rude copy of Alexander Magnus type: the inscription, *ΑΕΕΒΝ*: fine for the piece; 17
- 441 Gelas, *Sicily*: Didrachm: bust of the Minotaur to right: *CEAA*: rev., a cavalier to right: very good; 14
- 442 Gnidus, *Caria*: large thick Drachm: bust of a lion, showing the forepaw: rev., *large* and fine head of Aphrodite or Venus: this head is supposed to have been modeled from the famous statue by Praxiteles: his model (and mistress) was Phryne, the Thespian courtesan who offered to rebuild Thebes if her advertisement was placed on the walls: a very fine and well-struck specimen; 10
- 443 Macedonia: Tetradrachm: head of Artemis on a large shield: rev., a club, thunderbolt and oak wreath: two small nicks on rev.: very good; 19
- 444 Messina, *Sicily*: Obolus: a hare leaping over a shell: rev., *MEΣ* in olive wreath: very good; 8
- 445 Metapontum: Obolus: an ear of wheat in relief: rev., head of an ox incused: very good; 8
- 446 Phistelia, *Campania*: Obolus: female head in high relief: front face with bangs: rev., a dolphin, oyster and barley-corn: Oscan characters: fine and well struck; 7
- 447 Rhodes, Coreyra and Caria: Hemidrachms and an Obolus; good; 3 pcs
- 448 Syessa, *Campania*: Didrachm: female head to right: rev., a man conducting two horses: *SVESANO*: very good; 13
- 449 Tarentum, *Calabria*: Didrachm: Taras with a trident on a dolphin: rev., a cavalier with three spears, to right: fine, but rough surface; 14
- 450 (336 B. C.) Macedonia: Alexander the Great: Tetradrachm: fine head in lion-skin: rev., Jupiter with eagle and hasta: a tripod in field, for *Philippi*: *ΑΑΕΞΑΝΔΡ· Τ ΒΑΣΙΛΕΩΣ*, the latter word in *left* field: a very fine, bold and well-struck impression; 15
- 451 Macedonia: Alexander the Great: Tetradrachm: fine head, differing from preceding: rev., Jupiter with eagle: *AP* for Aradus: *ΑΑΕΞΑΝΔΡΟΤ ΒΑΣΙΛΕΩΣ*, the latter word in *exergue*: fine and well struck; 17

- 452 (306 B.C.) Syracuse: Agathocles the Tyrant: Tetradrachm: fine head of Ceres with garland of wheat: *KOPΑΣ* on left: rev., Victory with a hammer driving a nail in a trophy: the Sicilian triquetra on left indicating his complete mastery over all Sicily: *ΑΓΑΘΟΚΛΕ*: *very* good and desirable; 16. This piece was struck by an Anti-Democrat, as he took great pleasure in slaughtering the "originals" mentioned in lot 426
- 453 (367 B.C.) Egypt: Ptolemy Lagus: fine portrait to right, disintegrated on left: rev., an eagle on thunderbolt: *ΠΤΟΛΕΜΑΙ Τ ΒΑΣΙΛΕΩΣ*: fine; 16
- 454 (95 B.C.) Syria: Philip Philadelphus: Tetradrachm: profile to right: rev., Jupiter seated holding a Victory: *very* good; 16
- 455 (8 B.C.) Antioch: Augustus: Tetradrachm: profile: *ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΥ*: rev., veiled female seated on a rock holding a palm; her foot rests on a river personified: *ΕΤΟΥΣ·ΙΚ* = year 8 B. C. *ΝΙΚΗΣ*: good (Rollin 30 francs)
- 456 (215 A. D.) Antioch: Caracalla as Demarchus: Tetradrachm: nude bust to right: rev., eagle with wreath: *ΑΗΜΑΡΧ ΕΠΙΛΤΟΚΤΟ·Α* = year 4 (215 A. D.): *very* good; 16 (Rollin 25 fr.)
- 457 (166 B.C.) Cappadocia: Ariarthes V.: Drachm: fine portrait to right: rev., Pallas holding a Victory: *very* good, loop removed; 13
- 458 (58 B.C.) Cappadocia: Ariobarzanes I.: Drachm: also Syrian Didrachm: poor; 2 pcs
- 459 (1218 A. D.) Armenia: Leo II., son of Stephen: Tehegan or broad Denarius: small figure of the king seated, holding labarum and flower: "Levon thakavor Amenian haiotz" (Leo, King of the Armenians): rev., a patriarchal cross between two lions *rampant-reguardant*; "By the grace of God" in outer circle: *very* fine, the finest ever offered in this country; 15
- 460 (1218) Armenia: Tehegan of Leo II.: larger figure seated between lions: holds an orb and lily: rev., similar to preceding but with *cross-fitchy*: same legends: fine: pierced near edge; 14

- 461 (1218) Armenia: Tehegan of Leo II. : the king on horseback with anchor-shaped sceptre : three pellets in field: same legends as preceding: rev., patriarchal cross on back of a lion with eagle claws: "Tchinial 'i Khaghakhen 'i Sis" (struck in the Villa of Sis) : very fine, and which I may say cannot be duplicated in this country; 14
- 462 (1218) Armenia: Tehegan of Leo II. : similar to preceding: but cross and annulet in field: fine; 14
- 463 (1300) Armenia: Tehegan of Constantine II., brother of Sempad: King on horseback: rev., *Lion-passant*: *cross-fitchy* above: good: rude; 13
- 464 (1320) Armenia: Tehegan of Ochin I., brother of Hethum II.: King on horse to right, three annulets behind, ∞ before: rev., *cross-fitchy* over *lion-passant*: "struck at Sis": very good; 13
- 465 (1263) Trebizonde: Denarius of Manuel I. Comnenus: the Emperor standing holds the labarum and a volumen: the Divine hand near his head: MN KO: rev., St. Eugene standing holds a cross, nimbus around head: D on breast: OATIO EVIENIO: very fine and broad; 14
- 466 1247 Georgia: Denarius of David V. Soslan, grandson of Giorgi IV.: the King on horseback to right, his monogram DTH (Dawith) on right: on left also in Georgian, the date, "IN THE PASCAL YEAR 467" (1247 A. D.): rev., in four lines of Persian: "BY THE GRACE OF GOD"—"THE SERVANT BY AUTHORITY"—"OF GAIOUK-KHAN"—"DAOUD KING": on right, "STRUCK AT TIFLIS": very fine, broad: never offered here before; 15
- 467 (254 B. C.) PARTHIA: Arsaces I.: Drachm: bust with low helmet: rev., the king seated: "The great King Arsaces" (the founder of the dynasty: reigned but 2 years): loop removed: very good; 13
- 468 (140 B. C.) Mithridates I.: Drachm: very fine and sharp portrait, with beard and diadem: rev., the king seated on an omphalos, holds a bow: "The Great King Arsaces Epiphanes": a beautiful sharp specimen; 14
- 469 (126 B. C.) Phraates II. (who slew Antiochus Sidetes): Drachm: bust with spherical tiara, on which are snakes (had d. t^s. probably): rev., king seated in chair: "Son of a father-god, the Victorious": very good; 12

- 470 (37 B. C.) Orodes I., who defeated Crassus, killed and captured 30,000 of his Romans: Drachm: his portrait to left, with remarkably thick neck, on which is a capricorn: crescent and two suns in field: rev., the king seated: anchor on left: monogram *TIIP* for Tigranocerta in Armenia: titles of "Beneficent, Just, Illustrious and Lover of the Greeks": fine; 13
- 470a (37 B. C.) Orodes I.: Drachm: shorter bust, without capricorn: rev., trident and anchor, monogram of Tachtache: otherwise similar to preceding: very good; 11
- 471 (25 B. C.) Phraates IV.: who murdered his 30 brothers: Tetradrachm: his bust to left: rev., the King seated receives a wreath from a female with cornucopia representing the City of Ctesiphon in Assyria: same titles as lot 470: very good for the piece; 19
- 472 (52 A. D.) Gotarzes: Drachm: portrait with beard and straight hair: rev., small figure of King holding a bow over the monogram of Tachtache: titles same as last but mis-spelled, *AΦCANO*, etc.: very fine and sharp; 13
- 473 (52 A. D.) Gotarzes: Drachm: similar to last portrait, but with *wavy* hair: rev., larger and ruder design, name spelled *AΦIANO*: very fine and sharp; 13
- 474 (148 A. D.) Vologses III.: Drachm: stiff profile with peculiar tiara: rev., rather barbarous design copied from these preceding: very fine and sharp
- 475 (380 A. D.) Sapor II.: this great King was crowned *before he was born*, which may account for his success in business: Drachm: bust with globe on crown. "The adorer of Ormuzd, excellent Sapor, King of Kings of Iran and Aniran": rev., bust of Ormuzd on an altar between priest and King: fine, thick type, cracked as usual; 13
- 476 (380 A. D.) Sapor II.: Drachm: similar to last, but bearded bust: two priests at altar: equally fine: 13
- 477 (591 A. D.) Varahran VI.: Drachm: bust with winged helmet, crescent and globe above: rev., a fire altar between star and crescent: very good; 15
- 478 (380) Sapor II.: broad Drachm: also one of Gotarzes: very good, but pierced: 2 pcs
- 479 Dirhems of the Caliphs of Bagdad: fair: 2 pcs

ROMAN DENARII, ETC.

- 480 Early *Sestertius*: the smallest Roman silver coin: head of Pallas, II^s. = 2½ Aeses: rev., Castor and Pollux to right: very good; size 8
- 140 481 (44 B. C.) Julius Caesar: Aeneas carrying Anchises: also one of M. Antony: fair; 2 pcs
- 31 482 (14 A. D.) Augustus: fine profile CAESAR: rev., a comet DIVVS IVL.: referring to the magnificent comet which appeared in 44 B. C., just before Caesar's death: it appeared again in 1680; fine
- 50 483 (14 A. D.) Augustus: laureated profile: rev., the heirs apparent, Caius and Lucius; very good
- 150 484 (37 A. D.) Tiberius: profile to right: rev., Livia seated: PONTIF MAXIM: this is generally accepted to be the "Tribute Penny": the current coin during Christ's life; very good
- 100 485 (69 A. D.) Galba: the Emperor of 7 months: fine profile IMP. SER. GALBA AVG.: rev., the Civic Crown, S. P. Q. R. OB C. S.; very good
- 20 486 (169 A. D.) Lucius Verus: fine profile: rev., Providence with globe and cornucopia, PROV. DEOR.; fine
- 25 487 (211) Septimius Severus, Alexander and Elagabalus: very good; 3 pcs
- 50 488 (244) Gordian III.: fine profiles, boy and youth: revs., Hercules uncovered: Security leaning on a column: very fine; 2 pcs
- 25 489 (249) Philip I.: fine but differing portraits: revs., Victory, Equity, Faith, Liberality and Ceres: fine lot; 5 pcs
- 55 490 (251) Quintus Trajan Decius: different portraits: rev., Abundance and Genius of the Illyrian Army (to whom he owed his crown): fine; 2 pcs
- 25 491 (378) Flavius Valens: fine bust to right: rev., Pallas seated, URBS ROMA; a very fine specimen
- 11 492 (14 A. D.) Augustus: 2d br.: radiated portrait: rev., a temple: PROVIDENT; fine
- 50 493 (14 A. D.) Augustus: 2d br.: profile to left: rev., "By Consent of the Senate Equestrian Order and People of Rome"; very good

- 32 494 (12 B. C.) Agrippa: 2d br.: profile to left: rev., Neptune; good
- 495 (23 A. D.) Drusus, Junior, son of Tiberius: 2d br.: fine portrait: rev., large S. C., etc.; fine, green patination
- 496 (23 A. D.) Drusus, Junior: 1st br.: heads of the Princes Nero and Drusus (sons of Germanicus) in cornucopias; fair but unusual type
- 497 (69 A. D.) Galba: 1st br.: fine laureated portrait: rev., Victory to left; fine
- 498 (161) Antoninus Pius: 1st br.: laureated profiles: revs., Faustina with three children, and Hygeia at altar: very good; 2 pcs
- 21 499 (141) Faustina, Sr.: 1st br.: fine portrait: rev., Ceres with torch; nearly covered with a brilliant green patination
- 500 (175) Faustina, Jr.: 1st br.: rev., Commodus and Antoninus in bed; good
- 501 (164) Annia Lucilla: 1st br.: bust to right: rev., Venus; very good
- 25 502 (223) Julia Maesa: 1st br.: bust to right: rev., female seated: smooth green patination; very good
- 503 (235) Alexander Severus: 1st br.: fine profile: rev., Hope with a flower; very good
- 504 (225) Julia Mamaea: 1st br.: very fine portrait of this beautiful and virtuous woman: JULIA MAMAEA AUGUSTA: rev., Felicity with a caduceus leans on a column: FELICITAS PUBLICA; very fine and sharp
- 45 505 (244) Gordian III.: 1st br.: fine bust laureated: rev., Peace standing; fine
- 50 506 (249) Philip I.: 1st br.: fine portrait: rev., LAET. FUNDATA; fine
- 1 507 (249) Philip II.: 1st br.: very fine portrait as Caesar at the age of 7: rev., PRINCIPI JUVENT.: the Prince with globe and hasta; very fine
- 17 508 (252) Hostilianus, son of Decius: 1st br.: good portrait of the young Prince: rev., PRINCIPI JUVENT.: H. seated hold a branch; good and smoothly patinated, but as usual of irregular shape (*Humphrey*, £1 10s.)
- 509 (284) Carinus: 3rd br.: rev., the Prince standing; good

- 510 (305) Diocletian: 1st br.: fine profile: rev., "Genius of the Roman People"; fine
- 511 (311) Maximianus Daza: 1st br.: fine portraits: rev., Alexandria personified as the Genius of the Emperor: very fine and sharp; 2 pcs
- 512 (326) Licinius Sr. and Constantine the Great: 2nd br.: rev., bust of the Sun, etc.: very good; 3 pcs
- 513 (395) Theodosius the Great: 2nd br.: fine bust to right with helmet, shield and spear: "R" on shoulder: rev., the Emperor in a galley; very fine
- 514 (388) Aelia Flaccilla: wife of preceding: 2nd br.: differing busts: AEL. FLACCILLA AUG.: rev., Victory seated holds a shield over a cippus: Thessalonica and Constantinople: very good; 2 pcs (*Humphrey*, 10 shillings)
- 515 (388) Flavius Victor: 3rd br. size in *lead*: bust full face DUS. VICTORIA; very good for the metal
- 516 (534) Athalaricus the Gothic Conqueror: 2nd br.: bust to right INVICTA ROMA: rev., an eagle, LX: very good; size 16
- 517 (534) Athalaricus the Goth: 2nd br.: bust to right: rev., Romulus and Remus being nursed by the wolf: XL above: thick, good: patinated; 15
- 518 First Bronzes of Hadrian, Ant. Pius, Commodus, Lucilla, Faustina, Maximinus, Mamaea, Anastasius and Justinus: fair lot; 17 pcs
- 519 Second Br. of Claudius (one 3rd br.), Hadrian, etc.: one counterfeit; 7 pcs
- 520 Greek bronzes of Rhodes, Panormus, Neapolis, Philip of Macedon, etc.: good lot: all different; 14 pcs
- 521 (110 B. C.) Bokhara: large bronze of Azes I.: a yak: rev., a tiger; good
- 522 Counterfeit Shekel of Simon Maccabeus
- 523 (4 A. D.) Judea: Mite of Herod the Great: anchor and cornucopias; very fair
- 524 (29 A. D.) Judea: Mite of Pontius Pilate: a lituus and wreath; good
- 525 (43 A. D.) Judea: Mite of Herod Agrippa: umbrella and ears of wheat: also one of Claudius Felix: very fair; 2 pcs
- 526 (58 A. D.) Judea: Mite of Claudius Felix: palm branch: very good

SECOND DAY'S SALE.

FOREIGN COPPER COINS.

- 527 1821 St. Helena: Halfpenny: beautiful bronze proof; the only one I've seen in this condition
- 528 1799 George III.: Halfpenny; brilliant proof, struck on a planchet plated with gold before coining
- 529 1799 George III.: Farthing: brilliant proof; on gold plated planchet
- 530 1791 Halfpenny: Sir Bevois Southampton: fine bust by *Dumarest*: rev., rose and crown on shield; brilliant bronze proof
- 531 1797 Coventry Halfpenny: fine view of Bablake Hospital: rev., arms: by *Kempson*; brilliant bronze proof
- 532 1794 Dundee Halfpenny: front view of the Infirmary: rev., a harbor; bronze proof
- 533 1688 "Revolution Penny": fine bust of Wm. of Orange: rev., a lion with British shield, trampling on Papal tiara, cross, key and beads; bronze proof
- 534 Cronebane Halfpenny: bust of St. Patrick: rev., "Hibernia"; fine
- 535 1796 Halfpenny: "Let Britain flourish": stag's head: also one 1794, with names of parties tried for treason: very good, the former seldom thus; 2 pcs
- 536 1795 Farthing: *two* busts vis-a-vis: "We three blockheads be": rev., figure of the horribly deformed Mayor, Sir Jeffery Dunstan: bronze; uncirculated
- 537 1629 Farthing: man-at-arms standing: "In horas ad arma sum paratus": rev., Maltese cross in diamond, fleur-de-luce at points: RADULPHUS OLIFFUS FECIT. LON.; fine
- 538 "Halfpeny": bust of Charles I. to left: "Will. Manyringe of Est. Church": rev., "In Vile of Shepway. Haberdasher"; very good
- 539 Halfpenny: a Still: "Richard Shipton (probably husband of 'Old Mother Shipton') at the": rev., "Still in High Holborne"; very good

- 540 "Halfpeny": a Knight charging: "William Parieshall": rev., "In Little Drury Lane"; very fair
- 541 Farthing: dog and ball: "Dutch Thomas": rev., "In Feter Lane"; very good
- 542 1652 Farthing: a skull: "At the Deathes Head": rev., "In Distaf Lane"; very good
- 543 1652 Farthing: an ox in water: "The Mayor of": rev., "Oxford token," in centre, date and c. o. (Cromwell, Oliver?); fine
- 544 1657 Farthing: "Henry Harbin": rev., "In Warham"; very fair
- 545 1660 Farthing: "Robert Warmer": rev., "Of Wells"; fine
- 546 1662 Farthing: blackberry bush: "John Crampthorn at y^e": rev., "Neer Eastwick"; very good
- 547 1666 Farthing: arms of Great Britain: "George Lamplugh at the": rev., "In Beverley"; good
- 548 1667 Farthing: arms of Yarmouth: "Great Yarmouth": rev., "For the use of the poor"; very fine
- 549 1668 Farthing: "Abraham Voll": rev., cross and crescent: "In Colchester"; very fine
- 550 1669 Farthing: "Anthony Robbins": rev., "Of Blissford"; very fine
- 551 1669 Farthing: water on a shield: shamrocks and anchor at sides: rev., "Adiss Farthing"; between shamrocks: very good: also Chas. II., Scotch: fair; 2 pcs
- 552 1806 Bahama Halfpenny: "Expulsis Piratis," etc.; very good
- 553 1793-1869 Bermuda, Bahama, Essequibo (2 sizes), Cayenne and Jamaica Penny: good to fine; 6 pcs
- 554 1679 Scotland: Bawbee of Chas. II.: "Nemo me impune lacesset"; very good
- 555 1749-1827 Halfpence of Geo. II., III. and IV.: fine lot; 3 pcs
- 556 Tokens: Sir Robert Peel carried off by the devil: "No Income tax, no Inquisition, no Peel & Co." (the originator of the "Peelers" or Policemen): also Prince of Orange, and Peace of 1814 (pierced): very good; 3 pcs

- 557 1883 Cupid seated on an ass, "Such are my subjects": rev., "Happy New Year": w. m.: fine; size 13
- 558 (1643) Louis XIII.: bust to left: rev., a lion offers a cat to a rooster: very fine; 13
- 559 (1650) Louis XIV.: profile to right: rev., a farmer sowing grain: very fine; 16
- 560 1792 Pattern 5 Sous: fasces in oak wreath: rev., *Piece frappée par le moyen de la virolle,* etc.; very fine
- 561 Token for 5 Francs, 75c. suite of clothes: quatordecagonal: w. m.: fine
- 562 1798 "Buonaparte Gros Consul": his first equestrian statue: rev., "Vive la Ville d Paris, l'an 7 de la liberte": view of city: brass: fine; 17
- 563 1871 Republique Française: bust of Gallia: rev., "a vaincu l'anarchie, le brigandage et les Petrolistes": very fine: 19
- 564 1807 Neuchatel: Creutzers of Berthier: created Prince by Napoleon: French eagle on arms: fine; 2 pcs
- 565 1806 Lucca: 5 Centesimi of Felix, and Eliza Bonaparte: busts jugata; fine
- 566 1622-1869 Camerino and San Marino: very fine; 2 pcs
- 567 Coppers of Reuss, Younger and Elder Lines, Schleiz and Lobenstein-Ebersdorf: Sachsen Altenburg and Meiningen: Mecklenburg-Schwerin and Strelitz: Schwarzenburg, Oldenburg, Baden, Hanover, Rostock, Hessen, Munster, Bremen and Dortmund: good to fine; 31 pcs
- 568 1835-81 Smallest coppers of France (1875), Sweden, Denmark (1842), Italy, Finland and Belgium: all uncirculated, but last; 6 pcs
- 569 1718 Sweden: Daler of Chas. XII.: "Mars": very good
- 570 1574 Siege of Leyden: *Paper money* struck from book covers, when besieged nearly 4 months, with no bread for 7 weeks: very good and interesting; 19
- 571 A blazing sun: "Die sonne der gerechtigkeit leucht mich": rev., crescent with face in rays: fine; 15
- 572 1598 Holland: taking of Doesburg: Angel with Clypeus over a fort: army opposite: rev., a hand with lash behind a cavalier: very fine; 19 (Bizot, p. 97)

- 573 1576 Holland: lion with sword in enclosure: "Securius bellum, Pace dubia": rev., Dutch Liberty hat: good: 18 (Bizot, p. 33)
- 574 1584 Holland: a king urging a man who while saluting shoots the Prince of Orange: rev., a wolf killing a shepherd: good; 18 (Bizot, 56)
- 575 Female holding crown: rev., crown over clasped hands, "Trow ist noch mein scha": pewter: fine; 18
- 576 Lottery tokens: nude female at sea, etc.: different: very good; 3 pcs
- 577 Austrian tokens for the conquered provinces, Flanders, Brabant, &c.: different: very fine; 4 pcs
- 578 Old pewter token: six men riding six gamecocks: in German, "If no one is he can yet become one": rev., an open chest: "The chest carries the greatest company on earth: in many it is eternal pity, that he comes in the 'Hahnrey Lade'" (cock-pit?): fine and curious; 21
- 579 1833 Russia: 5 Kopecks: beautiful, uncirculated; small spot on obv.
- 580 1735-1858 Russia: $\frac{1}{2}$, 1 and 2 Kopecks: different dates: very good; 9 pcs
- 581 1277 Turkey: 40, 20, 10, 5 and 1 Paras, and 2 varieties: fine; 7 pcs
- 582 1288 Morocco: largest copper: double triangle: uncirc.; size 19
- 583 1287-8 Morocco: next largest coppers: fine: 17; 2 pcs
- 584 1814 Guinea, Africa: 1 Macuta; very good
- 585 (1224) Portugal: Denar of Alfonso II.: stars and crescents in angles of a cross: rev., five shields; fine
- 586 1863 Sarawak: Cent of Rajah James Brooke; fine
- 587 1101 India: struck counterfeit of gold Mohur: gilt; well executed
- 588 Siam: Pewter $\frac{1}{8}$ Fung: also one cast in brass: very good: 2
- 589 1739 Vernon Medals: the Admiral before Havana, which is as near as he ever got: rev., taking of Porto Bello, New Granada. Also, the Admiral "veiwing" "Carthagana": but as the Spanish repulsed him, this medal is untruthful: rev., "The forts of Carthagena destroyed," 1741: which is likewise to be doubted: very good and fine: former composition; 2 pcs

- 590 1836 Chile: Pattern for Doubloon: pin-scratched; very good
- 591 Miscellaneous Coppers: fair to uncirc.; 128 pcs
- 592 Miscellaneous tokens, Spielmarkes, etc.; 79 pcs
- 593 Benedictine religious and other tokens; one for Manila: fine lot; 9 pcs
- 594 1842-7 Swiss political medals: bronze and w. m.: fine; 2 pcs

COLONIALS, ETC.

- 595 1652 Pine-tree Shilling: small planchet: good, but plugged
- 596 New Jersey: Mark Newby Halfpenny: "Floreat Rex": rev., "Quiescat Plebs": St. Patrick leaving Ireland for New Jersey; very good
- 597 1722 Rosa Americana Halfpenny (Farthing size); very fine specimen
- 598 1723 Rosa Americana Twopence: crowned rose: nick over head; very good
- 599 1723 Rosa Americana Twopence: rev., weaker than preceding; good
- 600 1723 Rosa Americana Penny: crowned rose; good
- 601 1722 Wood's Halfpenny: harp before Hibernia: rough surface; very good
- 602 1767 Louisiana Sou of Louis XV.: without counterstamp: very good
- 603 1773 Virginia Halfpenny: sharp, uncirculated and bright (small spot near edge)
- 604 1773 Virginia Halfpenny: variety; good
- 605 1787 Massachusetts Cent: 9 arrows; very good
- 606 1787 Connecticut Cent: "Horned bust": much finer than usual: also one, die cracked across face; 2 pcs
- 607 1787 New York: George Clinton: rev., "Excelsior": Bolen's counterfeit; uncirculated
- 608 1789 Washington Cent: Robinson's invention; uncirc.
- 609 1773-81 Va. and Connec. Cents, and Washington Penny: very fair; 8 pcs

- 610 1780 Washington Cent: military bust to left: "Geo. Washington born Virginia, Feb. 11, 1732": rev., General of the American Armies 1775 Resigned 1783 President of the United States 1789," in ten lines: This piece is from the same dies as Chapman's "only original missing link" (lot 1244 Bushnell); a very good impression
- 611 1792 Washington Cent: military bust to left: "G. Washington. President. I.": rev., arms of the U. S.: "United States of America": edge ornamented with oblong and annulet pattern: two nicks: otherwise a very good impression, fine for piece
- 612 1794 "Liberty and Commerce": rev., John Howard: very good
- 613 1838 Aminotawoman & sister: very good
- 614 1791 Electrotypes of Washington Cents: 1854 Pattern and Continental Seal; 5 pcs
- 615 U. S. Bank Tokens: 1834-41, in envelopes numbered according to Scott's List in "*Coin Collector's Journal*": No. 36½ is in *brass*, heretofore unknown: No. 3, 6, 7, 8, 9, 11, 13, 14, 16, 17, 18, 19, 20, 25, 26, 29, 30, 31, 32, 32½, 33½, 35, 35½, 36, 36½ (2), 41, 42, 44, 45, 46, 48, 49, 52, 53, 55: Cards dated 1837, Benedict, Scovill (same Phoenix as on No. 19), Anderson, Sise, March: and others 1835-6—also 1841, Harrison: rev., "Loco-foco line for Salt River direct" steamboat, very fine: average condition, very good: no duplicates: 53 and 55 pierced; 58 pcs
- 616 Duplicates of preceding: good lot: 4 pierced; 41 pcs
- 617 Coney Island Jockey Club, Hotel Brighton: Centennial and other cards: various metals: mostly fine; 29 pcs
- 618 1863 Copperheads in various metals: very good assortment, few duplicates; 194 pcs

ENGLISH COINS AND MEDALS.

- 619 (1035) Canute, the Dane: Penny: laureated bust to left, with sceptre: CNUT. REX. A.: rev., short double cross in circle: CRUCAN ON EOFE.; fine
- 620 (1307) Edward I.: Penny: rev., ROBERTUS DE HAD-
L(ey): this is the last coin bearing the mint-master's name, so long customary; very good

- 621 (1307) Edward I.: Penny: VILLA BRISTOLLIE: Bristol; very good
- 622 (1327) Edward II.: Penny: VILL. SCI. EDMUNDI: Bury St. Edmund's: where King Edmund is buried; very good
- 623 (1327) Edward II.: Penny: VILLA BEREVVICI: Berwick; fine
- 624 (1327) Edward II.: Pennies: VILL. NOV. CASTRI: Newcastle: very good: also a fine one of London; 2 pcs
- 625 (1377) Edward III. and IV.: Groats: very fair, pierced; 2 pcs
- 626 (1399) Richard II. (Son of the Black Prince): Penny: head weak; good for piece
- 627 (1547) Henry VIII.: Groat: youthful profile: m. m. *fleur-de-lis*; very good
- 628 1572 Elizabeth: Shilling: 6d. and 3d.: m.m's.: *key* and *ermine*: good: former pierced near edge; 3 pcs
- 629 1561, '63, '79: Elizabeth Sixpences: m.m's. *pheon*, *crown* and *cross*: dates all good; 3 pcs
- 630 1602 James VI.: Scotch Half-Groat: good; clipped
- 631 1633 Charles I.: Silver medal: the king on horse galloping to left: rev., view of London Bridge and vicinity, boats and proportionately enormous swans on the Thames: clipped at top: otherwise very good; 26
- 632 (1649) Charles I.: Halfpenny; fine and small
- 633 1661 Charles II.: Coronation medal: fine portrait bust, crowned and draped: rev., Chas. seated holds a sceptre: an angel with olive branch crowns him: *EVERSO. MISSUS. SUCCURRERE. SECLO. XXIII. APR. 1661.*: under the shoulder "T. S.," indicating the famous Thomas Simon: fine; 18
- 634 (1661) Charles II.: Pewter medal by *John Roeter*, Simon's "Dutch" successor: fine large bust to right: rev., a blazing sun with human face: a very fine specimen for the material and period; 34
- 635 1673-9 Charles II.: Groat and Half-Groat: good; 2 pcs
- 636 1687 James II.: Half-Groat; very fine
- 637 1701 James II.: Mortuary medal: bust to left.: rev., his tomb with Papal insignia thereon: copper-silvered: fine; 25
- 638 (1691) Mary II.: Silver medal: laureated bust to right by *J. Roeter*: rev., Mary seated: *O. DEA. CERTE.*: fine; 21

- 639 1694 William III. and Mary II.: pattern Farthing in silver: jugated busts: rev., Britannia seated; fine
- 640 (1706) Anne: Silver medal: fine bust to left, by *Croker* (as are all following): rev., two angels holding the crown above and "Order of the Garter" below, a circular shield between thistle and rose: very fine; 22
- 641 (1706) Anne: Silver medal: same as preceding, but smaller and with differently shaped shield: fine; 15
- 642 1706 Anne: Bronze medal: bust with curl on left shoulder: rev., view of Barcelona, the sun partially eclipsed: BARCELONA. LIB. GALLIS. FUG.: very fine: 22
- 643 1708 Anne: Bronze medal: crowned and jewelled bust, with "Orders of the Garter and Bath": rev., two French captives bound to a trophy: GALLIS. AD. ALDENARD VICTIS: for Oudenarde: very fine; 28
- 644 1709 Anne: Bronze medal: bust with curl on right shoulder: rev., Victory flying over the captured town of Mons in Belgium: very fine; 25
- 645 1711 Anne: Bronze medal: laureated bust in high relief: rev., Anne seated on a globe receives the weapons of a kneeling Frenchman: city in distance: very fine; 28
- 646 1713 Anne: Silver medal: laureated bust: rev., Anne as Britannia with olive branch stands on the seacoast, ships on left: farmers on right: very fine; 22
- 647 1709 Anne: Penny; very fine
- 648 1709-11 Anne: Threepence and Shilling: very good; 2 pcs
- 649 1727 George I.: Mortuary medal: fine bust with Gorgon head on armor: rev., two females beside a monument: bronze: fine; 26
- 650 1741 George II.: Crown: laureated bust: rev., four roses in angles of cross formed of shields; fine
- 651 1747 George II.: "St. Andrew's Crown": large shield crowned: rev., St. Andrew with cross; fine
- 652 1776-80 George III.: Penny (2 types), Threepence and Groat: sharp uncirculated specimens; 4 pcs
- 653 1819 George III.: Crown: laureated profile: rev., *Pistrucci's* beautiful design of St. George: but little circulated; very fine

- 654 1811 Shilling token of Steyning: beehive in wreath of hops and wheat; uncirculated
- 655 (1811) Shilling token of Brighton: "J. B. Phillipson. Chemist": "R. Phillipson. Druggist": uncirculated
- 656 1811 Shilling token of North Cornwall: globes on shield.; uncirculated
- 657 (1811) Shilling token of Charing Cross: equestrian statue of Charles I.; uncirculated
- 658 1811 Shilling token of Sussex: man plowing with team; uncirculated
- 659 (1811) Shilling token of Knapp and Co.: martlet over shield; uncirculated
- 660 1811 Shilling tokens of Sheffield, Bristol, Leeds, Nantwich, and Charing Cross: good to uncirculated; 5 pcs
- 661 1811 Sixpence token of Newcastle-on-Tyne: uncirculated
- 662 1821 George IV.: Silver Coronation medal: beautiful profile in high relief: rev., Geo. seated, being crowned by an Angel: an altar on left, over which England, Scotland and Ireland swear fealty: one of Pistrucci's masterpieces: very fine; 22
- 663 1821 Same in bronze: equally beautiful; 22
- 664 1821 George IV.: Silver Coronation medal: the King on a platform held by Senator and soldier (copied from one of Napoleon's): rev., thistle, rose and shamrock on one stem: fine; 17
- 665 1823 George VI.: Penny: sharp and uncirculated
- 666 1825 George IV.: Half-Crown: a running horse: for Hanover: uncirculated
- 667 1831 William IV.: Penny: sharp and uncirculated
- 668 1834-7 William IV.: 1, 2, 3 and 4 Pence (two types of latter): splendid uncirculated set; 5 pcs
- 669 1839 Victoria: Penny: sharp and uncirculated
- 670 1841-53 Victoria: 1, 1½, 2, 3 and 4 Pence: uncirc.; 5 pcs
- 671 1849 Victoria: Two Shillings or "Godless Florin": Britain's only attempt at Decimal Currency: beautiful uncirculated specimen, showing W. Wyon's initials and thereby dispelling the "Hebrew die-sinker" story
- 672 1849 Another: almost as fine

- 7 673 1762-1850 Geo. III. and Victoria: 2, 3 and 4d.: good to uncirculated; 6 pcs
- 10 674 1835-76: British Asiatic Possessions: Hong Kong Island 5, 10, 20c.: Straits Settlements, and India $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$ Rupee of Wm. IV. and Victoria: all different: very good to uncirculated; 12 pcs

MISCELLANEOUS MEDALS, ETC.

All bronze and fine unless otherwise stated.

- 25 675 NUMISMATIC: J. Duvivier: fine portrait: rev., "Parenti cariss numismatum" 1761; 26
- 24 676 1814 Alexander I., visit to Paris mint: fine portrait; 25
- 20 677 1804 Two females beside a coining press: one holds a planchet; 25
- 5 678 1820 Sam. C. Hermelin: Assayer: also French Mint Administration for Exposition 1878 (pierced): very good: 19; 2 pcs
- 140 679 1870 Numismatic Society of Montreal: illustrations of Greek Tetradrachm and Canada Cent (the numismatic extremes) w. m.; 27
- 42 680 1836 *First Steam Coinage*: Mint workmen's fealty medal: cards of Dickeson, Marshall, Idler, Lindermann, Johnston, Wright & Bale, Smith & Hartmann, Bridgens, Scott & Co., Lamphear and R. Lovett: various sizes and metals; 17 pcs
- 110 681 1789 Lafayette: long bust to left by *Duvivier*: rev., "Major General dans les Armées des Etats Unis d'Ameriq." etc.; 26
- 52 682 1791 Lafayette: very fine bust to left by *Dumarest*: rev., inscription in oak and olive wreath: edge inscribed; 22
- 15 683 1834 Lafayette: large bust to right: rev., "Lafayette born, died"—"in the 77 year of his age, the hero of two hemispheres," etc., in 10 lines: pierced for ribbon: I've seen no duplicate: w. m.; 30
- 10 684 Lafayette: copy of preceding, by *J. Bale*: rev., blank, "P" for Prime: w. m.; 30
- 120 685 1789 De l'Épée: the instructor of deaf-mutes: bust in priestly garb; 26

- 686 1011 Unknown medal or decoration, possibly (but not probably) a war medal of an early Irish king: bust of king with sword and cross: rev., bust with nimbus, cross over crescent and the "sign of life" at sides: female supporting loop: mystic legend: yellow bronze; 32 x 48
- 687 Mexico: two hemispheres with disconnected chain: three rings, "Union," "Independencia" and "Religion": "De sato a un orbe de el otro": very good; 32
- 688 1672 Rome: Pope Clement X.: fine bust in tiara and decorated vestments (scene—an assassination prevented by an angel) by *I. Hamerani*: rev., the Roman Daughter nourishes from her breast, her father who is chained in a cell condemned to death by starvation: a very beautiful work: a counterpart of the one in my sale of Mar. 16th–17th, which brought \$13: size 22
- 689 1825 Leo XII. Jubilee medal: obv., a very peculiar Madonna; 28
- 690 1768 Denmark: Christian VIII.: fine bust: rev., cornucopiæ, caduceus, &c.; 26
- 691 Jacques Rousseau: fine bust to left: rev., inscription; 22
- 692 1738 Geneva Peace medal: Justice and Liberty embracing: fine work by the elder *Duvivier*: edge nicked; 34
- 693 1767 Swiss Confederation: philosopher directing a youth to break a bundle of sticks: rev., 15 lines, &c.; 29
- 694 1835 John Calvin: a magnificent bust in skull-cap and fur-collared cloak: rev., a finely ornamented pulpit: between the pillars, "He remains steadfast as if he had seen him who is invisible" (trans.): in outer circle, "Broken in body, powerful in mind, in faith a conqueror: Reformer, Pastor and Protector of Geneva": a beautiful and perfectly made electrotpe of *Bovy's* masterpiece: equal to an original in every way but reality: the only original I know of in this country, brought at the Stedman sale \$18; size 70
- 695 1850–73 Swiss Anniversary medals: former very good: latter struck in *silver* for "New York": fine: 20 and 18; 2 pcs

- 696 1869 Alexander ab Humboldt: exceedingly fine portrait in high relief, by *Wiegand*: rev., inscription in oak wreath: w. m. proof; 25
- 697 1840 Prussia: Mortuary medal of Fred. Wm. III.: portrait to left: 28
- 698 1713 France: Louis XIV.: fine profile: rev., Felicity in the clouds: Peace of Utrecht; 26
- 699 1770 Louis XV.: laureated profile: rev., the sun of France shining upon Corsica: war trophy and products of peace; 40
- 700 1774 Louis XV.: fine portrait: rev., "Aquisition of Corsica," &c.: fine proof; 20
- 701 1789 Louis XVI.: large bust: rev., finely executed interior view of the National Assembly: "Abandon de tous les privileges"; 40
- 702 1789 Siege of the Bastile: very spirited scene: rev., Arrival of the King in Paris: a reclining female indecently exposed awaits her male companion: this scene is the only portion of the piece which may not be deemed of the purest and highest artistic merit: the perspective is superb, and is known as *Andrieu's* masterpiece: none were ever struck from the dies: this is one of the finest of the electrotypes; 53
- 703 1799 Bonaparte, First Consul: bust to left: rev., inscription of 9 lines: nicked; 32
- 704 1805 Napoleo I.: profile to left, with serpent on helmet: rev., Vienna personified weeping beside a trophy; 27
- 705 1805 Napoleon: profile to right: rev., interview between Nap. and Francis II.; 26
- 706 (1815) Louis XVIII.: profile by *Andrieu*: rev., re-establishment of the Roman Catholic religion in France; 32
- 707 1824 Charles X.: fine portrait by *Depaulis*: rev., a church; 32
- 708 1831-50 Louis Philippe: fine portraits to right and left: rev., an Egyptian obelisk (*Luxor*): rev., "Died at Claremont, England," &c.: 16; 2 pcs
- 709 1820-48 Henry IV., Ferdinand Philippe, Charles Felix and Republic of '48, with names of Prest. Dupont, Lamartine, Louis Blanc, &c.: all finely executed: 17 to 21; 5 pcs

- 710 1867 Paris Exposition, and 1820, birth of the Bourbon heir: 24; 2 pcs
- 711 1722 Duke of Marlborough; Mortuary medal: also bust of Lombart, by *Simon*: and one of Earl Bridgewater: 26, 27, 29; 3 pcs
- 712 1624-1844 Various French and other medals: good: 20 to 30; 6 pcs
- 713 1805-51 Boulton's medal to the Trafalgar heroes: the "10 hours bill": 1851 Exposition: Vulcan making reaping hooks of swords: Napoleon III. and Eugenie: w. m.: 24 to 33; 5 pcs
- 714 Electrotypes, Casts, &c., of various medals: Washington, Franklin, &c.: 18 to 43; 12 pcs

WAR MEDALS AND DECORATIONS.

All with loops ; sizes exclusive of loop or clasp.

- 715 Turkey: large decoration, possibly the Order of Fame; but as I can get no translation, would not state positively: within a circle of palm branches are several crossed lines, with characters and flowers in the many angles: in outer circle a long inscription and more sprigs and flowers, surrounded by a collar or chain: a star between palms above: rev., more inscriptions: suspended by a chain and hook: nearly circular: very fine: *silver*, gold-plated (or a low grade gold); size 44x51
- 716 Anhalt-Köthen: septagonal decoration for long service in German Navy: crowned "F" (Duke Ferdinand, 1830) on an anchor: silver, with *gold* inlaid: very fine; 21
- 717 1831 Holland: "Cross of Hasselt": Wm. I.: struck from guns captured at that battle: bronze, very fine; 19
- 718 1831 Java: octagonal medal of Wm. I. for Java campaign: small size for Officers: bronze, very fine; 10
- 719 1814 Austria: "Cross of 1814": Francis I.: "Europe's liberty maintained": "The Prince and country are grateful": struck from French guns: bronze, gilt: very fine; 17

- 720 1814 Prussia: Fred. Wm. III.: "To Prussia's brave warriors": "God was with us, to Him the honor": struck from French guns: bronze: very fine; the most perfect I've seen
- 10 721 1871 Germany: William: Franco-Prussian War: design and motto similar to preceding: Officer's size: bronze, gilt: very fine: 10; 2 pcs
- 130 722 1815 Gotha and Altenburg: for Napoleonic Wars: Ducal coronet: "Im kampf e fuer das recht," in Gothic letters: rev., a rose in jeweled circle with arches: bronze, gold inlaid: very fine; 26
- 50 723 1814 Hanseatic League: for Napoleonic Campaign: arms of the three cities: rev., "Hanseatische Legion. Lubeck, Bremen, Hamburg," "Dem Vaterlandischen Kampfe," etc.: very fine and desirable specimen: Officer's size, silver; 10
- 0 724 1814 Russia: Alexander I.: fine laureated profile, surrounded by rays from the eye of the Trinity: rev., "For the taking of Paris, 19 March 1814," within laurel wreath: silver: very fine; 20
- 10 725 1856 Russia: Nicholas and Alexander II.: for Crimean War: bronze: very fine; 18
- 100 726 1830 France: "Medal of July": "A grateful country to its defenders": a rooster and tri-color in oak wreath: rev., interlinked laurel wreaths, "27, 28, 29": within (N. B. These are dates, not "policy" numbers): "Presented by the King of the French": silver: very fine; 20
- 100 727 Bronze decoration of the Order of St. Helena: instituted 1857 for Napoleon's Veterans: a perfect and beautiful specimen in bronze; 20x30
- 7,3 728 1798 Victory of the Nile: ships in line of battle: obv., female with bust of Nelson: with bar BASQUE ROADS 1809, attached by links: copper, silver-plated, with ribbon: very fine; 30
- 10 729 Sailor's medal: "Victoria's Pride": rev., Sailors and Brothers: silver, fine; 12
- 0 730 (1833) Brunswick: Duke Wm.: "For Loyal Service" etc.: bronze, fine; 18

- 731 1849 Bavaria: Maximilian II.: profile to right: rev., a fortification: "In treue fest 1849": bronze with silver loop, fine; 20
- 732 1849 Rome: Pius IX.: on his restoration by the French: Papal insignia in wreath: rev., "Romæ restitutus Catholicis armis collatis" etc.: bronze, with ribbon: very fine; 20
- 733 1866 Hanover: George V.: for Langensalza: profile to left; rev., name of the last victory for Hanoverian troops: bronze with ribbon: fine; 22
- 734 1870 Celle Cross: a Maltese Cross with oak wreath, crown above: "Celle d 4 u 5 Juli 1870": silver, very fine; 19x26
- 735 (1866) Mexico: Maximilian's Military Merit: fine portrait of the unfortunate Emperor: rev., laurel wreath "Al Merito Militar": bronze, very fine; 20
- 736 1865 "Capture of Richmond": bust of Gen. Grant: with clasp and ribbon attached: copper, silver-plated: very fine; 20
- 737 1865 West Virginia: America crowns a soldier and hands him a discharge: CAVALRY engraved on bar: "Wm. P. Panden. Corpl. Co. F., 4th Reg. Cav. Vols." on edge: bronze: very fine; 23
- 738 1863 New Jersey: State arms within circle of stars: rev., "Co. B. 21st N. J. S. Vols." etc.: fasces on clasp: bronze: very fine; 22
- 739 1879 N. Y. 7th Regt.: bust of Col. Clarke, in oval, laurel branch on another oval: rev., their Armory: bronze: very fine; 17x19
- 740 Struck badge of the "Sons of Veterans": monogram on a disc, in relief: "Veteranorum filii," a ten-pointed star, and flowered band, comprising four layers above the field: copper, very fine: the only one I've seen; 24
- 741 Silver badge of the 2d Div. 5th Army Corps: Maltese cross with pin; 16x20
- 742 "1865 Badges of the Corps of U. S. Army" complete: in *six colors*: fine; 22x26 inches

MASONIC COIN AND MEDALS.

All very fine.

- 743 (1745) Gold Ducat struck by the Masons of Brunswick: Hercules with lion-skin and cornucopia of Masonic working tools, leans on the trunk of a tree, his finger over his lips: "Favete linguis: aequitas, concordia et virtus": rev., a triangular plumb held by a hand from the clouds, over several rough ashlar: very fine; 14
- 744 1837 Hamburg: Centennial of first Lodge: a grand jewel: rev., a beautiful interior of a Lodge: by *Alsing*: silver: thick; 27
- 745 1843 Hamburg: Lodge St. George: monogram on blazing sun: "Klein im entstehen": rev., a fir tree: silver; 23
- 746 1861 Magdeburg: Masonic Festival: two hands holding a cornucopia: bronze: very good; 26
- 747 1790 Masonic Halfpenny: R. A. & P. G. S. BIRMINGHAM FECIT, on edge
- 748 Central American Lodge token: also, two with different heads of Washington: cop. and brass; 3 pcs
- 749 "1752 Fredericksburgh Lodge V.": obv., bust of Washington: struck for D. Proskey in *pure* silver: 3 thus altered: die destroyed; 18
- 750 "5752 Fredericksburgh Lodge No. 4, Virginia": same obv. as on preceding, on which it is a sort of parody; bronzed
- 751 Washington $\frac{3}{4}$ -faced bust: rev., emblems with acacia and olive branches: also Gen. Lafayette: bust to right: rev., similar to last: very beautiful medals, by *Key*: w. m.: 21 and 18; 2 pcs
- 752 1875 N. Y. Temple dedication: bronze and w. m.: 20; 2 pcs
- 753 1875 N. Y. Temple dedication: the authorized medal: w. m.: 26x30
- 754 5873 Phil. Temple dedication: view of that magnificent building: peacock bronze and w. m.: 24; 2 pcs
- 755 1876 Laubenheimer's head of Washington: Masonic emblems: George giving up his little hatchet: w. m.; 32
- 756 1876 St. Albans Commandery No. 47: shield: brass; 25x32

- 757 1880 Chicago: Triennial Conclave: bust of Grand Master Hurlburt: rev., Templar banner: brass; 19
- 758 Charm set in silver band: gilt, Washington: rev., emblems: 14

MEDICAL.

- 759 "Prof. C. P. Brouson, A. M. M. D.": bust to right, by *C. C. Wright*: rev., "Presented, etc., by his eye patients for his valuable discoveries," &c.: 14 lines: w. m.: very fine; 37
- 760 1856 Dr. Valentine Mott: profile to right by *Lovett*: rev., Medical Dept. N. Y. University: bronze: very fine; 22
- 761 1823 Dr. Valentine Mott: a female before a dissecting table, on which lies a youthful patient, wards off a shaft held by Death, who rises amid clouds: "Secat salubriter": rev., in an olive wreath, "CHIRURGO PERITISSIMO VALENTINO MOTT AUDITORES SUI. PRID. ID. FEB. MDCCCXXIII. I believe this medal to be the early work of *C. C. Wright*, although unsigned: bronze: very fine; 30
- 762 1805 Dr. F. J. Gall: fine bust by *Loos*: rev., a skull partly draped, rests on a block, a torch and wand of Aesculapius on end: a beautiful proof: silver; 25
- 763 1820 Aesculapius receiving an infant from the Duchess de Berry: Minerva at his side: "Le Prince est né": obv., a fine bust of the infant's father: a finely executed medal: bronze: very fine; 33
- 764 Cards in brass and copper of various Druggists and Doctors: all different, uncirculated and unusual; 36 pcs

SILVER COINS OF THE GRAND MASTERS OF MALTA.

I believe this to be the finest series of these interesting Coins that has been offered American collectors.

- 765 1728 Antoine Manuel de Villhena: 4 Tarins: bust to right: rev., his arms on crowned shield; fine
- 766 1723 A. M. de Villhena: 2 Tarins: a lion rampant, to left: rev., stars in angles of Maltese cross; very good

- 767 1738 Raymond Despuig: 2 Scudi: bust in armor: "Despuyg": rev., radiated crown over his arms on decorated shield; very good
- 768 1738 R. Despuig: Scudo: type similar to preceding, but name properly spelled "Despuig": very good
- 769 1737 R. Despuig: 4 Tarins: similar type: "Despuyg"; fine
- 770 1757 Emanuel Pinto: 2 Scudi or 30 Tarins: St. John standing holds a banner: a lamb at his feet: rev., crown over arms on garnished shield; fine
- 771 1759 E. Pinto: Scudo or 15 Tarins: similar to preceding, but St. John faces to left: very good
- 772 1741 E. Pinto: Scudo: bust to left, in armor: rev., arms with different shield and crown; very good
- 773 E. Pinto: 8 Tarins: St. John to right with banner: rev., garnished shield: crown above; very fine
- 774 1741 E. Pinto: 2 Tarins: crescents on crowned shield: rev., Maltese crosses in angles of a larger cross; good
- 775 1774 Francis Ximenez de Texada: Scudo: bust to right: rev., his arms; very good
- 776 1781 E. Rohan: Scudo: type similar to lot 777: very good
- 777 1790 Emanuel de Rohan: 2 Scudi: large mailed bust to right: rev., his arms backed by an eagle; fine
- 778 1796 E. Rohan: 2 Scudi: fine draped and mailed bust, smaller than preceding: rev., arms of the order in olive wreath; very fine impression
- 779 1777-9 E. Rohan: 1 and 2 Tarins; very good
- 780 1798 Ferdinand Hompesch (the last G. Master; surrendered to Napoleon, 'tis said, through bribery): 2 Scudi: bust to left, in armor: rev., arms on double-eagle; drift marks, otherwise fine

FOREIGN SILVER CROWNS, ETC.

- 781 1607 Austria: Crown of Rudolph II.: laureated bust with ruff: rev., quartered shield decorated with the "Fleece"; fine
- 782 1757 Austria: Crown of Francis I.: draped and laureated bust: rev., flying eagle with Nuremberg shields; fine

- 783 1852 Baden: "Good Luck Gulden" of Duke Leopold: profile: rev., eagle with body of a lion, holds the "Good luck" shield, "SEGEN DES BADISCHE BERGBAUES; fine
- 784 1795 Bamberg: Crown of Bishop Franz Louis, Prince of Franconia: fine shield of arms on ermine mantle: rev., garlands enclosing ZUM BESTEN DES VATERLANDS; very fine
- 785 1800 Bamberg: Crown of Bishop Christoph Franz: shield of arms differing from preceding: rev., view of the City on the Regnitz, with tomb of Henry II. in background; fine
- 786 1640 Basel: Half-Crown: city arms: rev., spread eagle: "Lord preserve us in peace"; very good
- 787 1835 Bavaria: Crown of Louis I.: fine portrait: rev., female seated holds winged wheel and caduceus, a monument at her feet: commemorates the "first Railroad in Deutschland with steam carriage"; fine proof
- 788 1525 Bohemia: Crown of Louis I.: lion *rampant-gardant*: rev., St. Joachim with shield; very fine
- 789 1603 Bohemia: Crown of Rudolph II.: half-length figure in plain armor, with triple sceptre: rev., Imperial eagle: blundered legend; very fine
- 790 1797 Republic of Bologna: Crown struck by the Senate after Napoleon expelled the Papists: the Madonna above the leaning tower of Garisenda and the tower of Asinelli: rev., arms, etc.: very good; seldom offered
- 791 1541 Brandenburg-Baireuth: Crown of George and Albert: their busts *vis-a-vis*: rev., arms of the Teutonic Order (Albert, Grand Master) in centre of floreated cross, shields in angles: "With God for us, who against us"; fine
- 792 1568 Brunswick: Broad Crown of John Frederick: a running horse: EX DURIS GLORIA: rev., helmets over arms; fine
- 793 1662 Brunswick: Broad Crown of Christian Louis: horse in laurel wreath: SINCERE ET CONSTANTER: rev., arms between curved lines; fine
- 794 1683 Brunswick: Crown of Frederick: bust in circle of trefoils: "Thunprobst dis ertz St. Bremen": rev., decorated shield: "Peace maintains; discord destroys"; fine

- 795 1632 Burgundy: Crown of Leopold of Austria: half-length figure in armor and Ducal coronet: rev., arms within circle; fine
- 796 1624 Denmark: Small Crown of Christian IV.: full length figure of the Warrior King: rev., a large crown in circle of pellets; very good
- 797 1658 France: Half-Crown of Louis "le Grand": youthful bust in draped armor: a dagger on left: a flying jack-daw over head: rev., crowned lilies: Tours mint; fine and well struck
- 798 1881 Fribourg: Five Francs: view of the fine suspension bridge over the Sarine: rev., Helvetia between warriors of Soleure and Fribourg: 3d centennial of Confederation; very good
- 799 1848 Frankfort: Double Florin of John of Austria: commemorating his election as Administrator of the Parliament; the Frankfort Eagle is double-headed for the first; very fine
- 800 1567 Gotha: *Siege* Crown of Augustus: crossed swords and shield: rev., GOTHIA CAPTA SUPPLICIO DE PROSCRIPTIS IMP. HOSTIB. OBSESS. SUMPTO COTERISQ. FUGATIS. &c.: fine
- 801 1706 Guastalla: Crown of Duke Ferdinand Charles: bust to right: rev., finely illustrated munitions of war: "Convenientia cuique"; fine
- 802 1540 Halberstadt: Crown of Albert of Brandenburg, the "German Alcibiades," Gr. Master of the Teutonic Order: full-length figure of ("Sanctus") St. Stephen, the first martyr: rev., arms beneath Cardinal's hat; fine
- 803 1597 Halberstadt: Crown of Henry Julius: Christ resurrected, stands over two bodies: "Truth conquers all": rev., within circle, "Recte faciendo neminem timeas": fine; seldom offered so good
- 804 1608 Halberstadt: broad Crown of Henry Julius: St. Andrew standing, "Honestum pro patria": rev., finely decorated shield; fine
- 805 1553 Hamburg: Crown: the Virgin and Child over arms: rev., three towers on battlements; very good

- 200 806 1778 Hessen: Thaler of Frederick II., the "Soul-seller": fine profile: rev., lion rampant in a star: struck from the British silver paid for the Hessian hirelings gobbled by Washington; fine
- 300 807 1555 Holland: Crown of Charles V. the "Great": half-length figure holding orb and sword: rev., a triple shield of arms; fine, but like most of the hammered crowns, not perfectly sharp
- 100 808 1868 Hong-Kong Island: Dollar of Victoria: crowned profile: rev., value in Chinese and English; very good
- 130 809 1744 Hungary: Crown of Maria Theresa: handsome youthful bust: rev., a radiated statue of the Madonna; very fine
- 325 810 1623 Julich and Cleves: Crown of Wolfgang Wm. of the Rhenish Palatinate: fine bust in armor and formidable ruff: "In Deo mea consolatio": rev., crowned arms within "Order of the Golden Fleece"; very fine
- 200 811 1683 Leghorn: Half-Crown of Cosmo III.: large bust with radiated crown: rev., a fine ship with *ram attached*: fine and broad; size 24
- 100 812 1769 Malta: Scudo of Emanuel Pinto: arms: rev., St. John and starved lamb: weak (the coin); good
- 100 813 1647 Mansfeldt: Crown of Christian Frederick: George and the dragon: rev., bannerets over shield; very good
- 30 814 1839 Mecklenburg-Schwerin: Half-Crown of Paul Frederick: profile to right: rev., arms in olive wreath; very fine
- 100 814a 1881 Munich: Crown: commemorating the 7th German shooting festival: a shield bearing the Brandenburg eagle: on the breast of a large spread eagle: crown above: a bow-gun and wreath between scroll shields: a very beautiful coin in old style lettering and designs: the first I've seen: proof, in velvet-lined case
- 100 815 1680 Nuremberg: Crown: very fine view of the old Reichsfeste and the Council House, &c.: "Jehovah" in Hebrew above: rev., olive and palm branches between three shields; very fine and sharp

- 816 1721 Nuremberg: Crown of Charles VI.: very fine portrait to right: rev., an eagle with Hungarian crown, orb and sceptre over the city, the Pegnitz in foreground: splendid impression; very fine
- 817 1867 Oajaca, *Mexico*: Dollar of the Republican Forces during reign of Maximilian; a sharp, uncirculated specimen of a mint I've never before seen
- 818 1705 Olmutz: broad Crown of Charles of Lorraine: finely draped bust in circle: rev., arms on Maltese cross, with eagle supporters: very fine; size 30
- 819 (1660) Parma: Scudo of Ranutius II., 6th Duke: draped bust to right: rev., half-length figure of St. Vitalis in finely decorated armor; fine
- 820 1698 Poland: Two-thirds Crown of Augustus II.: bust in draped armor: rev., crowned shields; very good
- 821 1755 Poland: Crown of Augustus III.: large bust crowned: rev., arms on circular shield; very good
- 822 1812 Poland: Talara or Crown of Augustus IV., as Duke of Warsaw, before its final annexation to Russia; very good
- 823 1831 Poland: 10 Groszy of Prince Czartoriski, chief of the Revolutionary Army; very fine
- 824 1839 Poland: 5 Zlot or $\frac{3}{4}$ Ruble of Nicholas I.; good
- 825 1631 Piacenza: Crown of Odoardo Farnese: fine bust in decorated mail: rev., St. Antoninus as a Roman soldier; fine
- 826 1797 Ragusa: Ducato of the 1100 year old Republic absorbed by Napoleon through Marmont: St. Blasius standing: rev., arms: from the quality of the silver, I think the State wasn't burdened with worldly wealth; very good
- 827 1812 Reuss Greitz: Crown of Heinrich XIII., of the Elder Line: fein bust to right of the Ruler of a Principality as populous as Bergen Co., N. J., but not half so large: in fact the place is so small, the children must all be named "Henry" for lack of space for to record anything longer; very fine
- 828 1587 Rhense: Crown of John Casimir, as Master of the Teutonic Order: date in semi-circle about a peculiar decoration: rev., fine shield of the town arms; very fine and desirable

- 829 1684 Rome: Testoon of Innocent XI.: Odescalchi arms: rev., on a garnished shield, "Melius est dare quam accipere"; fine
- 830 (1684) Rome: Testoon of Innocent XI.: arms and inscription much larger, and shields different from preceding; very fine
- 831 1834 Rome: Crown of Gregory XVI.: bust to left: rev., the Circumcision, Mary gives Jesus to Simeon: the Prophetess Anna on left: Joseph with a pair of doves on right: light nicks; fine
- 832 1867 Rome: *Two-and-a-half* Lire of Pius IX.: bust to left: rev., value in wreath of oak and olive: this unusual denomination is found in very few collections; fine
- 833 1723 Russia: Crown of Peter Alexievitch: laureated bust: rev., monogram of initials; fine and well struck
- 834 1728 Russia: Crown of Peter II. (who reigned but 3 years): bust to right in armor: rev., initials crowned; fine
- 835 1733 Russia: Crown of Anne of Courland: large bust: rev., Imperial arms; very good
- 836 1747 Russia: Crown of Elizabeth: extensive bust: rev., double eagle: St. Petersburg mint; very good
- 837 1801 Russia: Coronation medal of Alexander I.: naked bust to right: rev., the crown on a cippus: "Coronation at Moscow, Sept. 15, 1801": fine nicks, otherwise fine; size 32
- 838 1578 Salzburg: Crown of John James Khuen von Bellasi: St. Rupert supporting large shield and a salt-box: rev., Imperial eagle: issued by decree of Rudolph II.; fine
- 839 1809 Saragossa: Siege Dollar or 5 Pesetas of Ferdinand VII.: within circle of leaves, 5. P^a FER VII. 1809. in incused oblong squares: rev., sunken crowned shield: this piece was issued by the Spanish during the terrible siege of 62 days, by Napoleon's Marshals; fine (said to have cost \$10.50 at Mickley sale)
- 840 1543 Saxony: Crown of John the "Generous"; who opposed, and was deposed by Chas V.: bust to right: rev., half-length figure of Maurice, with battle-axe and suite of mail; fine

- 841 1585 Saxony: Crown of John Casimir and John Ernst: their busts *vis-a-vis* in decorated armor: *date in ex.*: rev., large shield of arms: loop neatly removed; very good
- 842 1525 Schlick: Joachim's-Thaler of Louis I.: rampant lion in circle of small arches: rev., St. Joachim with staff and shield; very good
- 843 1786 Schwarzburg-Rudolstadt: Crown of Louis Gunther III.: fine bust in draped armor: rev., oval shield supported by wild men: light pin scratches; *very* good
- 844 1808 Sicily: Crown of Joseph Napoleon: large profile to left: rev., Sicilian arms surcharged with Napolenic eagle: mermaids with rudder and anchor as supporters; fine
- 845 (1680) Strasbourg: Crown: struck before the cession to France: *fleur-de-lis* over shield between lions: rev., large lily: "Solius virtutis flos perpetuus"; fine
- 846 1693 Spain: Crown of Charles II.: for Naples: crowned bust to right: rev., the "Golden Fleece" on a garnished shield; fine
- 847 1705 Spain: Crown of Philip V., "Hispaniarum et INDICARUM Rex": crown over crossed bones: PV in monogram at each side: rev., small shield within Orders of the "Fleece" and "Holy Spirit": *very* fine, sharp impression; surpassing any I've seen of this type
- 848 1873 Spain: Cartagena Siege Dollar: issued by the Federalists while besieged by the Centralists in Sept., 1873; very fine
- 849 1632 Sweden: Crown of Gustavus Adolphus: "Jehovah" (in Hebrew) in a blazing sun: "With thine right hand, Lord, strike my enemies," below: rev., DEO TER OPT. MAX. GLORIA ET LAUS. QUI GUSTAUO ADOLPHO SVECORUM, GOTHORUM. WAND: QUE REGI CONTRA CÆSARE ANUMAC: LIGISTICU (?) ET ERCITUM. VICTORIAM TRIBUIT AD LIPSIAM DIE VII. SEPT. ANNO MDCXXXI: legend in outer circle, indicating that it had been struck at Erfurt to commemorate the great Victory of Leipsic over the famous Tilly: two months after this celebration Gustavus was killed; fine and interesting
- 850 1293 A. H. Turkey: Dollar or Twenty Piastres of Abdul Hamid II.; very fine

- 851 1811 Warsaw: Crown or Talara of Frederick Augustus as Duke: profile to right: rev., Polish and Saxon arms over palm branches; fine
- 852 1769 Wurtemberg and Teck: Crown of Duke Charles: bust in armor, decorated with orders: rev., arms on garnished shield: "Provide et Constanter"; fine
- 853 1798 "Wirtemberg" and Teck: Crown of Frederick II.: beautiful bust to left, in suite of mail: rev., arms on spade-shaped shield, "Cum Deo et jure": a beautiful proof; desirable
- 854 1825 "Württemberg": Crown of King William: profile to right: rev., arms in oak and olive wreath; fine
- 855 1840 "Württemberg": Gulden of William: fine profile to left: rev., value in oak wreath; uncirculated
- 856 1768 Zurich: Half-Crown: central view of the city on the Limmat: rev., lion with shield and sword; very good

U. S. SILVER COINS AND PATTERNS.

- 857 1851 Three Cent Piece: Phila. mint; *proof*
- 858 1851 Three Cents: N. O. and Phila.: uncirculated; 2 pcs
- 859 1855 Three Cents; fine
- 860 1856 Three Cents: a fine impression: uncirculated
- 861 1858 Three Cents: a fine impression; uncirculated
- 862 1860-1-2 Three Cents: perfect: uncirculated impressions: former proof; 2 pcs
- 863 1870 Three Cents: proof; strong impression
- 864 1851, '2, '5, '7, 8, '60, '1, '2 Three Cents: uncirc. (except '55); 8 pcs
- 865 1800 Half Dime; very fair
- 866 1832, '3, '4, '8 Half Dimes: all *perfectly* sharp and uncirculated; 4 pcs
- 867 1829, '41 and '64 Half Dimes: very good; 3 pcs
- 868 1872 Half Dime: *San Francisco*; uncirculated
- 869 1873 Half Dime; proof of the last issue
- 870 1800 Dime: punctuated date: remarkably good date.: obv., very fair; rev., good
- 871 1803 Dime: had loop removed; otherwise very good
- 872 1823 over '22 Dime: very fine; nearly uncirculated

- 873 1846 Dime: *very* good; strongly struck
- 874 1846 Dime: very good; nearly as fine
- 875 1864 Dime; uncirculated and sharp
- 876 1834, '5, '8, '9, '40, '57, '8 Dimes: all fine uncirculated ('34 fine only); 7 pcs
- 877 1848 Dollar: strong sharp impression: minute nicks; finer than usual
- 878 (1850) PATTERN Three Cents in copper-nickel; proof
- 879 (1853) Cent in silver and copper: ring cent, for use like Chinese Cash; proof
- 880 (1853) Cent in copper-nickel; proof
- 881 1855 Cent in bronze composition: large flying eagle: fine sharp impression; proof
- 882 1856 Cent in copper-nickel: flying eagle: sharp; uncirculated
- 883 1858 Cent in copper-nickel: smaller letters than regular issue; proof
- 884 1858 Cent in copper nickel: head: rev., oak wreath and shield; fine
- 885 1858 Cent in pure *copper*: type of '59; proof
- 886 1859 Cent in pure *copper*: regular type; uncirculated
- 887 1863 Three Cents in copper: obv., copied from the large copper cent: rev., 3 CENTS in wreath of olive branches; sharp, perfect, proof
- 888 1863 Ten Cents in pewter: also 1803 Kettle's pattern for Quarter Eagle: good: latter very fine; 2 pcs
- 889 1868 "5 DOLLARS 25 FRANCS" within oak and tobacco wreath: obv., an ugly female profile: in *aluminum*: the International Currency project; proof
- 890 1868 Ten Cents in copper: obv., copied from the large copper Cent: rev., TEN CENTS in olive wreath: sharp impression; proof
- 891 1868 Cent in pure nickel: 8 touches the hair at shoulder; proof
- 892 1869 Ten Cents in silver nickel: obv., like Dime: rev., SIL. 9 NIC. 1—1869; proof

- 893 1872 Bust of Washington: rev., California Gold $\frac{1}{4}$: octagonal; uncirculated
- 894 1872 Gold "Cal. Half Dollar" octagonal; uncirculated
- 895 1853 "California Gold 1 Dollar Deri": 8 stars around head of Liberty: octagonal; very fine

U. S. CENTS AND HALF CENTS.

- 896 1793 Liberty Cap: a small nick in field to right, another at "E": a remarkably strong, evenly struck impression: every pellet forming the circles clear and distinct; a *very* good piece
- 897 1794 "Marred Field": edge battered: lettering not injured; very good
- 898 1795 Lettered edge: also 1796 Liberty Cap: very fair; 2 pcs
- 899 1800 Over "179"; good
- 900 1801 $\frac{1}{100}$ Variety; very good
- 901 1801 $\frac{1}{100}$ Over $\frac{1}{100}$; very good
- 902 1802 $\frac{1}{100}$ Variety; good for the piece
- 903 1802 A fine sharp Cent; few minute nicks in field
- 904 1803 Italic "3": pin scratch in field; very good
- 905 1805 Good; has been corroded
- 906 1806 Very fine and sharp; greyish patination
- 907 1808 Very good impression
- 908 1810 Perfect date; fine impression
- 909 1811 Perfect date; very good
- 910 1811 Over 10, and perfect date: very fair; 2 pcs
- 911 1812 Very fine, strong impression
- 912 1813 Fine dark Cent
- 913 1813 *Very* good impression
- 914 1814 Plain and crossed "4": very good impressions; 2 pcs
- 915 1816 Uncirculated, changing to olive
- 916 1817 Varieties: fine; 2 pcs
- 917 1817 Fifteen stars: beautiful uncirculated specimen: changing to olive: stars on left not sharp; still a desirable Cent
- 918 1817 Fifteen stars; a *very* good and strong impression

- 919 1818 Uncirculated and sharp (except stars at top)
- 920 1819 Over '18: uncirculated; light olive
- 30 921 1819 Small date; uncirculated impression
- 922 1819 Small wide date: uncirculated; original red color
- 923 1820 Small 2: uncirculated: splendid impression: stars much better than usual; original red
- 924 1821 and '2 Very good: former corroded; 2 pcs
- 2 925 1823 Good; 2 pcs
- 7 926 1824 and '5 Very good; 2 pcs
- 55 927 1825 Very fine; little circulated
- 928 1826 Very fine; hair little chafed, but stars all perfect and sharp
- 200 929 1827 Uncirculated; beautiful olive color and a strong impression
- 10 930 1828 and '29: Very good and strong impressions; 2 pcs
- 45 931 1831 Fine strong impression, olive; very little circulated
- 30 932 1831 Very fine, connected stars ; : olive color; 2 pcs
- 3 933 1835 Large and small dates and stars ; olive color
- 8 934 1837 and '38 : Beads in hair : olive and dark : very fine ; 2 pcs
- 4 935 1839 "Silly," "Booby," and "'38" (*sic*) Heads: former cracked die : good; 3 pcs
- 4 936 1840 Large and small dates, and 1841: good to fine; 3 pcs
- 937 1842 Small date: except 2 stars at top, which are weak, this is a very fine, sharp cent of light olive color
- 50 938 1842 Large date; *very* fine and strong impression
- 50 939 1843 Type of '42: very fine
- 47 940 1843 Type of '44; but little circulated; very fine
- 55 941 1846 Very fine; really uncirculated
- 50 942 1847 Uncirculated, original red ; a very nice piece
- 20 943 1847 Uncirculated, olive color: perfectly sharp, dash under 1 in date
- 944 1848 Uncirculated changing to a beautiful olive; perfect and sharp; "18" in date has double outlines, and final "8" mis-shapen

- 945 1848 SMALL DATE, STARS and PLANCHET: the stars are very small: the 13th is on a *level* with the date and immediately *below* the lock of hair: the figures of the date are much smaller than usual, about like those on '49 Half Cent: the 1 is level on top and is before the bust: the 4 has no crosslet: rev., letters in the legend slightly smaller than the regular, otherwise very similiar, and planchet $\frac{1}{32}$ inch (or $\frac{1}{2}$ size) smaller. Of this remarkable cent, Mr. Levick once possessed a duplicate, other than which I know of none: it has been circulated but is still good, and was possibly a forerunner of the attempts to reduce the size of the Cent, which were made three years later.
- 946 1849 Very fine and sharp: beveled edge; the "9" looks as if cut over "8"
- 947 1850 Brilliant, uncirculated and sharp
- 948 1851 Uncirculated; a beautiful olive
- 949 1852 Brilliant, uncirculated and perfect
- 950 1853 Brilliant, uncirculated impression
- 951 1854 Uncirculated: sharp; olive
- 952 1855 Italic '5s: uncirculated: perfectly sharp impression
- 953 1856 and '57s: large and small dates: fine; 3 pcs
- 954 1797, '98, '02, '03, '10, '11, '14, '16, '17, '19, '26, '30, '8, '9, '48, '52, '4, '5, '6, '7 (2) Varieties: average very good: all different; 24 pcs
- 955 HALF CENTS: 1793; good
- 956 1794, '95 (thick), 1803 and '04s (one of latter with "protruding tongue"), '28 (12 stars) and '29: fair to fine; 10 pcs
- 957 1804 Stemless wreath: very fine; olive
- 958 1805 with and without stems: good; 2 pcs
- 959 1806 Very fine sharp impression; fine olive
- 960 1807 Very fine; slight nicks
- 961 1808 and '10 Very fair; 2 pcs
- 962 1825 Beautiful perfect impression: 2 small spots in field
- 963 1828 Uncirculated; light olive
- 964 1829 Uncirculated: bold impression; olive
- 965 1835 Uncirculated; beautiful olive
- 966 1849, '53, '4, '6, '7 All handsome and olive color but '56; 5 pcs

AMERICAN MEDALS; ALL FINE.

- 967 1865 Cornelius Vanderbilt: fine portrait of the old Commodore: rev., female with turreted crown presents Columbia with trident and a war galley: the Steamer Vanderbilt in background. With printed details of how Vanderbilt assisted Prest. Lincoln with this Steamer: trial impression in w. m.; 48
- 968 1838 New Haven Bi-Centennial: view of Yale College and vicinity: rev., Rev. John Davenport praying with his followers: bronze; 35
- 969 1779 Electrotype of an original Paulus Hook medal: bust of "Lighthorse Harry"; 28
- 970 1850 Anti-Slavery Hopper: bust of the benevolent Quaker: rev., he assists a kneeling slave: w. m.; 35
- 971 1813 Com. Decatur: rev., Capt. Lawrence: original by *Furst*; w. m.; 21
- 972 1863 Stonewall Jackson: fine portrait: rev., his battles: bronzed w. m.; 32
- 973 1874 Baltimore: view of monument: rev., "Erstes bundesfest des Oestlichen Schützen-Bundes von Nord America": also one of George Calvert 1880: bronze: 24 and 20; 2 pcs
- 974 Penn in the guise of an Indian Agent: also battle between the "Constitution" and "Guerriere": bronze: 20; 2 pcs
- 975 1859 Brooklyn: commemorating the introduction of water (before the discovery of the Coney Island washing place): bronze; 22
- 976 Coney Island: fine views of Manhattan and Brighton Beaches and Hotels: struck in Birmingham: w. m.; 25
- 977 1853 Crystal Palace, N. Y.: fine view of the magnificent building once in Reservoir Square: w. m.; 32
- 978 1876 Centennial: impression in zinc, of a die by *Paquet*: no medals struck: only three of these known; 35
- 979 1876 Lincoln by *Eymann*: fine portrait: rev., "Our Nation's freedom": w. m.; 25
- 980 Stony Point Centennial: bust of Wayne: also varieties of the "In memory of the Centennial" medals: w. m.: 17 to 22; 4 pcs

- 981 Black Walnut Centennials: from the first dies, *without* foreground: Memorial and Indep. Halls, and Main Building: 48, 40; 3 pcs
- 982 1876 Centennial: bust of Smiling Sammy Tilden, between 39 stars: rev., "NATIONAL DEMOCRATIC REPUBLICAN CANDIDATE FOR PRESIDENT OF *of*," etc.: copper: guaranteed only 5 struck; 20
- 983 1876 Hayes and Tilden medals: different heads: copper (2 w. m.): 14-20; 5 pcs
- 984 Garfield and Arthur: large bust of each in relief on gilt ovals: composition: 50x60; 2 pcs
- 985 Garfield: a plate bearing his bust and fac-simile autograph, in gilt circle; 8 inches
- 986 Garfield: full faced bust: rev., an eye over flags: brass gilt box; 23
- 987 Garfield with Hancock on revs. (3), photo. on brass quill, &c.: also 6 different Hancock politicals: all hard metals but 2: fine lot; 14 pcs
- 988 1861 Lincoln: *Eymann's* fine bust: rev., THOU ART THE MAN PRESIDENT: few issued: brass and w. m.: 25; 2 pcs
- 989 1861 Douglas: *Eymann's* fine bust: rev., BORN APRIL 23. 1813. DIED JUNE 3. 1861: few issued: copper; 25
- 990 1865 Lincoln: *Key's* large bust: w. m.; 32
- 991 Lincoln: various heads and metals: 12 to 26; 12 pcs
- 992 1869 Grant: *Key's* large bust: w. m.; 32
- 993 1856 Col. Fremont: fine portrait by *Paquet*: rev., inscription in oak wreath: w. m.; 38
- 994 1856 Buchanan and Breckenridge: a buck leaping over a cannon: 32 stars: rev., bust of Washington: w. m.; 29
- 995 Various politicals and metals: 12 to 17: 3 poor; 16 pcs
- 996 Portraits of the various candidates: incased in brass, tin, etc., according to their merits: fine lot: size 10 to 29; 25 pcs
- 997 Medals and tokens of Washington: including a number of the "Headquarters" *muled*: cop., brass and w. m.: 12 to 20: 4 pierced; 30 pcs
- 998 Turner's Society medals of N. Y., Milwaukee, Cinti., Toledo and Hamilton: copper and w. m.: 18 to 26; 10 pcs

- 999 Oddfellows and 4 Massachusetts medals: w. m. and cop.: 17 to 24; 6 pcs
- 1000 Great Eastern and Cable: all different: cop. and w. m.: 19; 5 pcs
- 1001 Various medals in lead, w. m., cop., nickel and putty: as interesting as horseshoes: 15 to 24; 19 pcs

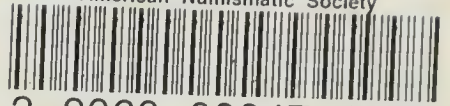
MISCELLANY.

- 1002 1859 Virginia State Stock for \$900, with interest: signed by 2d Auditor Moncure; fine
- 1003 1780 Virginia: \$300, redeemable in gold at 40 for 1 (not now though); good
- 1004 1768 North Carolina: 5 shillings, mended; very fair
- 1005 1862 North Carolina Bonds \$500 and \$1,000, Govs. Vance and Clark: fine; 2 pcs
- 1006 Old bank notes, scrip, Southern, etc.: poor to fine; 40 pcs
- 1007 1869 Buenos Ayres: 50 Pesos; genuine, now current
- 1008 Old Postage Stamps; about 200 the lot
- 1009 1861 Fac-simile of the original Declaration of Secession, had signatures and all
- 1010 1857 New Orleans Academy of Sciences: parchment diploma with autograph of Dr. J. L. Riddell as Prest., who was afterward Director of the C. S. A. Mint; fine
- 1011 1883 May 23: Catalogue of the Coins, Medals, Dies, etc., of the Estate of the late A. C. Paquet (of the Mint): very few issued; *Priced*
- 1011a 1883 Catalogue of the Leipsig Collection, N. Y., Feb. 1, 2, 3; few coins and medals
- 1012 1883, May 29: *Priced Addenda*; which is about as remarkable as that of "Gointoem Strong, Esq."
- 1013 Coin Sale Catalogues: fine: unpriced; 25
- 1014 Pamphlets, old Almanacs, 1809, etc.; 45 pcs
- 1015 1829 Dublin Directory and Registry: with city maps: 2 Revenue Stamps in it; full morocco and gilt
- 1016 1713 "Compleat History of the Present War" (with Holland): copiously illustrated with maps, arms, etc.; 8vo, 450 pp., half morocco

- 800 1017 1824 Olympia and the Ruins of Elis: with 17 fine plates,
mostly full page, one with 16 Tetradrachms and 2 Drachms
of Elis: heretofore unpublished; *folio*
- 130 1018 1879 Jewitt's English Coins, illustrated; 16mo, cloth.
Humphrey's Coin Collectors' Manual: illustrated; 2
vols, cloth
- 26 1019 Bolen's Medals by Johnson; cloth, 8vo
- 10 1020 Belchertown Memorial Address; only 45 copies printed

— Arch 1395.57 —

American Numismatic Society



3 8060 00047 6044

